

# Gasconade R-2 Objective Course Curriculum Report for: Women's Choir - Ninth Grade

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| Name  |
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| Women's Choir Objective 1   |
| Unit Objective  |
| Students will be able to sing a basic repertoire of SA or SSA choral literature of a varied nature. |
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| Sequence  |
| 1   |
| Assessment Methods  |
| Essential Questions   |
| Course  |
| Women's Choir   |

Unit Musical Language Objective used to assess students Formative Assessment Activities Students will sing through songs / warm-up exercises as the teacher listens. Teacher will listen to group performance from the front of the classor students will perform in small groups for the teacher to make sure they are singing their assigned part correctly in SSA/SA split music. Depth of Knowledge Students are expected to sing with correct notes and expressive qualities with 95%

accuracy.

#### Learning Activity

Students will use a combination of sight-reading skills and echo-singing to properly learn notes, dynamics, and rhythms to the chosen selections. Conductor / teacher will model additional skills that are more advanced / nuanced as necessary to be properly performing the chosen songs. Also focusing on blend and a good choral sound.

#### Research-based Instructional Strategies

Teacher led instruction and feedback as well as individual student work.

#### Supporting Resources

#### Correction Exercise

#### Enrichment Exercise for Accelerated Learners

#### Remediation for Struggling Learners

| English Language Learner            |
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| District Defined                    |
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| Objective is A+                     |
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| Missouri School Improvement Program |
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| Show-Me Standards                   |

| Code | Subject                | Grade        | Standard   | Goal   |
|------|------------------------|--------------|--|--|
| 1    | Fine Arts              | Grades: K-12 | process and<br>techniques for<br>the production,<br>exhibition or<br>performance of<br>one or more of<br>the visual or<br>performed arts |  |
| 2    | Fine Arts              | Grades: K-12 | the principles<br>and elements of<br>different art<br>forms  |  |
| 3    | Fine Arts              | Grades: K-12 | the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts                            |  |
| 5    | Fine Arts              | Grades: K-12 | visual and performing arts in historical and cultural contexts   |  |
| 2.1  | Knowledge<br>Standards | Grades: K-12 | Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.    | Plan and make<br>written, oral and<br>visual<br>presentations<br>for a variety of<br>purposes and<br>audiences |
| 2.5  | Knowledge<br>Standards | Grades: K-12 | Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.    | Perform or<br>produce works<br>in the fine and<br>practical arts   |

# Grade and Course Level Standards

# Common Core Standards

| Version                                       |
|---|
| 1   |
| Files   |
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| Date Range                                    |
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| Other Standards                               |
|   |
| Other Diverse Learners                        |
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| Students Self-Reflection About Personal Goals |
|   |
| Use of Technology                             |
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| Guiding Questions                             |
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| Guiding Questions Depth of Knowledge          |
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| Summative Assessment Activities               |
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| Summative Correction Exercise                 |
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| Family and Community Involvement              |
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| Name  |
| Women's Choir Objective 2                     |

| Students will develop and apply the knowledge and skills to read and sing music at sight. |
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| Sequence  |
| 2   |
| Assessment Methods  |
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| Essential Questions   |
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| Course  |
| Women's Choir   |
| Unit  |
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Unit Objective

#### Objective used to assess students

#### Formative Assessment Activities

Solo singing in front of teacher, group singing as teacher walks around room, use of solfegeor scale numbers to sight sing. Note-name sheet assignments to check written understanding

#### Depth of Knowledge

Students should be able to sing through an entire melodic line with 80% pitch and rhythm accuracy

#### Learning Activity

Students will analyze the selection using the following musical language: key signature, time signature, pitch, rhythmic patterns and will be able to sing following the road map on the paper.

#### Research-based Instructional Strategies

The teacher will hand out a selection, then using solfedge or scale pitch numbers discuss the following musical terms in relation to sight singing: key signature, pitch direction, pitch names, rhythm patterns in chosen literature for sightreading.

#### Supporting Resources

#### Correction Exercise

#### Enrichment Exercise for Accelerated Learners

#### Remediation for Struggling Learners

#### **English Language Learner**

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# Objective is A+

## Missouri School Improvement Program

# Show-Me Standards

| Code | Subject   | Grade        | Standard   |
|------|-----------|--------------|--|
| 1    | Fine Arts | Grades: K-12 | process and<br>techniques for the<br>production,<br>exhibition or<br>performance of one<br>or more of the<br>visual or performed<br>arts |
| 2    | Fine Arts | Grades: K-12 | the principles and elements of different art forms   |
| 3    | Fine Arts | Grades: K-12 | the vocabulary to<br>explain perceptions<br>about and<br>evaluations of<br>works in dance,<br>music, theater and<br>visual arts          |
| 5    | Fine Arts | Grades: K-12 | visual and performing arts in historical and cultural contexts   |

# Grade and Course Level Standards

## Common Core Standards

## Version

1

### Files

| Date Range   |
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|  |
| Other Standards  |
|  |
| Other Diverse Learners   |
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| Students Self-Reflection About Personal Goals  |
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| Use of Technology  |
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| Guiding Questions  |
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| Guiding Questions Depth of Knowledge   |
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| Summative Assessment Activities  |
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| Summative Correction Exercise  |
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| Family and Community Involvement   |
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| Name   |
| Women's Choir Objective 3  |
| Unit Objective   |
| Students will be able to discuss a vocal score using appropriate musical vocabulary for note names, note values, descriptive terms, tempo, dynamics and other musical symbols. |

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| 3                                 |
| Assessment Methods                |
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| Essential Questions               |
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| Course                            |
| Women's Choir                     |
| Unit                              |
| Musical Language                  |
| Objective used to assess students |
|                                   |
| Formative Assessment Activities   |

Work sheets and puzzles which will cover the musical language, as well as oral class activities. Smart board lessons.

#### Depth of Knowledge

Students should know all dynamic and rhythmic values and be able to identify them and explain their properties with 100% accuracy. Some room for error is allowable in Solfege and letter-note names; students should be able to express their knowledge of those musical properties with 85% accuracy.

#### Learning Activity

Students will use worksheets, group sight-singing, and teacher lecture to learn the basic musical terminology needed to accurately analyze their musical scores.

Research-based Instructional Strategies Supporting Resources Correction Exercise **Enrichment Exercise for Accelerated Learners** Remediation for Struggling Learners English Language Learner **District Defined** Objective is A+

Missouri School Improvement Program

# Show-Me Standards Subject Grade Standard Code Grades: K-12 Fine Arts process and techniques for the production, exhibition or performance of one or more of the visual or performed arts the vocabulary to explain perceptions 3 Fine Arts Grades: K-12 about and evaluations of works in dance, music, theater and visual arts Grade and Course Level Standards Common Core Standards Version 1 Files Date Range Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

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| Guiding Questions  |
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| Guiding Questions Depth of Knowledge   |
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| Summative Assessment Activities  |
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| Summative Correction Exercise  |
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| Family and Community Involvement   |
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| Name   |
| Women's Choir Objective 4  |
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| Unit Objective   |
| Students will sing SA or SSA choral literature in English and other languages that are age appropriate with proper diction idiomatic to whichever language(s) is/are sung. |
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| Assessment Methods                      |
| Essential Questions                     |
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| Course                                  |
| Women's Choir                           |
| Unit                                    |
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| Objective used to assess students       |
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| Formative Assessment Activities         |
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| Depth of Knowledge                      |
|   |
| Learning Activity                       |
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| Research-based Instructional Strategies |
|   |
| Supporting Resources                    |
|   |
| Correction Exercise                     |

**Modification Date** 

| Enrichment Exercise for Accelerated Learners |
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| Other Diverse Learners                        |
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| Guiding Questions                             |
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