

Third Grade Mentor Texts 2014-2015

Module	Title Author Genre	Ideas
		Connections to other texts & modules, Standards to consider Links to CCSS lessons online <i>Reading/Social Studies/Science/Writing</i>
Module 1	I Wanna Iguana Orloff, Karen Kaufman Fiction	Text not available at the time this doc. was created
	If You Were a Writer Lowery Nixon, Joan Fiction	<p>Theme: What does a writer look like?</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions to learn. • Techniques of a writer • Word choice • Elaboration. • Asking “What if?” to every day events to generate ideas. • Starting a writers’ notebook <ul style="list-style-type: none"> ○ use text as a spring board to generate writing ideas lists <p>Standards: 3. RL.1, 3.W.3, 3.W.4, 3.SL.2</p> <p>Connections: GLAD – Reader’s/Writer’s unit (GLAD Storage J Drive)</p>
	Miz Berlin Walks Yolen, Jane Fiction	<p>Theme: Character description.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • How author created relationship between characters, and how the relationship changes • Use illustrations to gain meaning • Descriptive language and similes • Organization <ul style="list-style-type: none"> ○ Circular ending. • Different forms of writing • Can introduce the idea of theme <ul style="list-style-type: none"> ○ Message.”Don’t judge book by its cover” <p>Standards: 3.RL.2, 3. RL.3, 3RL.7, 3.W.4, 3.L.5</p>

	<p>Paperboy, The Pilkey, Dav Fiction</p>	<p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Compare and contrast structure • ORGANIZATION <ul style="list-style-type: none"> ○ circular ending • introduce empathy, perspective, creating mental image for reader • theme- responsibility- evidence in the text • Sequencing <p>Standards: 3.RL.2, 3.RL.5, 3.W.3, 3.W.4</p>
	<p>You Have to Write Wong, Janet S. Nonfiction</p>	<p>Theme: Written in verses in places. Great book to revisit if Writers workshop getting stale.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Author's purpose • Similes • Introduces generating ideas from everyday events. • Use to generate lists for writer's notebook <p>Standards: 3.L.5, 3.W.5</p> <p>Connections: pairs well with <u>If You were a Writer</u>. GLAD – Reader's &Writer's unit (GLAD Storage J Drive)</p>
	<p>Girl Who Hated Books, The Pawagi, Manjusha Fiction</p>	<p>Theme: Purpose for reading narratives</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Problem solution • Onomatopoeia • Dialogue • Text feature <ul style="list-style-type: none"> ○ different fonts for emphasis • Paragraphing • Text structure <ul style="list-style-type: none"> ○ Patterning ○ Rhyming • How did the character change from the beginning of the book? <p>Standards: 3.RL.3, 3.RL.9</p> <p>Connections: paired with Henry with Buccaneer Bunnies- compare and contrast with this book (purpose for reading narrative and purpose for reading informational). GLAD – Reader's & Writer's unit (GLAD Storage J Drive)</p>

	<p>Henry and the Buccaneer Bunnies Crimi, Carolyn Fiction</p>	<p>Theme: Valuing difference .The story has an unexpected hero. Application of book knowledge to real world</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Word Play • Alliteration • Theme • Perspective • Character traits • Connections <ul style="list-style-type: none"> ○ Text to world • Personification • Voice • Dialogue • Adjectives-word choice <p>Standards: 3.RL.2, 3.RL.3, 3.RL.5</p> <p>Connections: Compare and contrast with <u>The Girls Who Hated Books</u>-Reading for information vs. reading narratives GLAD - Reader's &Writer's unit (GLAD Storage J Drive)</p>
	<p>Plot Chickens, The Auch, Mary Jane Fiction</p>	<p>Theme: Strong reading -writing connection. Establishing a writer's identity. Connects story elements to writing a narrative through the writing process.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Writing for a specific audience • Plot development • Text types <ul style="list-style-type: none"> ○ Speech bubbles ○ Letter writing • Word play • Illustrations • Voice • Generating ideas <ul style="list-style-type: none"> ○ writing what you know <p>Standards: 3.RL.1, 3.RL.2, 2.RL.6, 3.W.3, 3.W.4, 3.W.5, 3.L.1, 3.L.2, 3.L.3</p>

	<p>Cloud Dance Locker, Thomas Fiction</p>	<p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Sentence structure <p>Parts of speech</p> <ul style="list-style-type: none"> • Poetry and expository • Using illustrations to gain meaning • Setting up writer’s workshop- author’s choice <p>Standards: 3.RL.5, 3.RL.6, 3.RL.7, 3.W.2, 3.L.3, Science 3-ESS2-1</p> <p>Connections: NGSS/GLAD Weather and Climate unit.(GLAD Storage J Drive)</p>
	<p>My Diary From Here to There/Mi diario de aqui hasta alla Irma Perez, Amanda Fiction</p>	<p>Theme: A young girl moves from Mexico to America. She keeps a diary of this time. This text can be used as a model for personal narrative</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Sequencing • Connections <ul style="list-style-type: none"> ○ text to self • Story elements • Can map out the journey • First person vs. third person. <p>Standards: 3.RL.1, 3.RL.2, 3.RL.6, 3.L.1, 3.L.1, 3.W.3, Social Studies PS1, PS3, PS6</p> <p>Connections: Social Studies, social justice/injustice (module 4 has Cesar Chavez text) CLOSE READING PASSAGE: “ Great Travels”</p>
	<p>Hottest, Coldest, Highest, Deepest Jenkins, Steve Nonfiction</p>	<p>Theme: This book describes land features.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Structure of nonfiction paragraph • Text features <ul style="list-style-type: none"> ○ Comparison diagram ○ Using diagrams to gain meaning • Teaching leads • Vocabulary • Using illustrations to support comprehension • Maps and globes <p>Standards: 3.RI.4, 3.RI.5, 3.RI.7, 3.W.4, 3.RF.3 (Social Studies PS3)</p> <p>Connections: NGSS/GLAD – Weather and Climate unit (GLAD Storage J Drive)</p>

<p>Module 2:</p>	<p>Anansi Does the Impossible! : An Anhanti Tale Aardema, Verna Fiction</p>	<p>Theme: Overcoming obstacles.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Elements of a fable • Character traits • Sequence of events • Character motivations <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3</p>
	<p>Anansi The Spider: A Tale From the Ashanti Mcdermott, Gerald Fiction</p>	<p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • How character's actions contribute to sequence of events • Elements of a fable • Character traits • Sequence of events • Character motivations <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3</p>
	<p>Fables Lobel, Arnold Fiction</p>	<p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Themes • Close reading fiction text with evidence • Looking closer at character choices and what is motivating those choices • Why author made choices for text? <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.L.5</p>
	<p>Mary Celeste: An Unsolved Mystery from History Yolen, Jane Fiction</p>	<p>Theme: Narrative with expository elements. Illustrations support comprehension. Good text to support writing tasks.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Use illustrations to support comprehension • Setting • Maps • Possible solutions which leads to author's choice • Writing conclusions • Vocabulary to understand text • Text structure <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.7, 3.RI.1, 3.RI.3, 3.RI.5, 3.RI.6, 3.W.2, 3.W.3 (Social Studies PS6, PS8)</p>

	<p>Mirette on the High Wire Arnold McCully, Emily Fiction</p>	<p>Theme: “overcoming fear”</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Theme • Character traits • Vocabulary • Inferring • Story elements <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.4, 3.RL.9, 3.W.3</p> <p>Connections: Compare or contrast Babushka’s Doll or Thunder Cake with text</p>
	<p>Zen Shorts Muth, Jon J. Fiction</p>	<p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Punctuation used to show author’s voice • Vocabulary • Complex plot • Character traits • Lessons to be learned • Transitions • Cause and effect • Perspective and focus on task • Paragraphing structure (SPIT, paragraph when these things change, Speaker, Place, Idea, or Time) <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.L.2, 3.L.5, 3.W.4</p>
	<p>Babushka's Doll Polacco, Patricia Fiction</p>	<p>Theme:“Putting yourself in others shoes”</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Perspective • Theme • Text to self connection • How character changes from beginning to ending <ul style="list-style-type: none"> ○ events that lead to the change • Writing conclusions • Inference • Where authors’ get ideas <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.RL.9, 3.W.3, 3.W.4, 3.L.3</p> <p>Connections: Compare and contrast Polacco stories.</p>

	<p>Chicken Sunday Polacco, Patricia Fiction</p>	<p>Theme: "Putting yourself in others shoes and/ or hard work pays off". Another possible theme "Friendship"</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Perspective • Theme • Connections <ul style="list-style-type: none"> ○ Text to self connection • How character change from beginning to ending • What events lead to this? • Identifying the problem and the steps taken to solve the problem • Use illustrations to support comprehension • Writing leads and conclusions • Inference • Where authors' get ideas. <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.RL.9, 3.W.3, 3.W.4, 3.L.3</p> <p>Connections: Compare and contrast Polacco stories.</p>
	<p>Emma Kate Polacco, Patricia Fiction</p>	<p>Theme: "Friendship". Good text for predictions.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Theme • predictions • Inference • Connections <ul style="list-style-type: none"> ○ Text to self <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.RL.9, 3.W.3, 3.W.4, 3.L.3</p> <p>Connections: Compare and contrast Polacco stories.</p>

	<p>John Philip Duck Polacco, Patricia Fiction</p>	<p>Theme: “Kindness paid forward”</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Theme • Connection <ul style="list-style-type: none"> ○ Text to self • How character change from beginning to ending • What events lead to this? • Identifying the problem and the steps taken to solve the problem • Use illustrations to support comprehension • Writing leads and conclusions • Inference • Where authors’ get ideas <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.RL.9, 3.W.3, 3.W.4, 3.L.3</p> <p>Connections: Compare and contrast Polacco stories.</p>
	<p>Just Plain Fancy Polacco, Patricia Fiction</p>	<p>Theme: “Okay to be different”</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Theme • Perspective <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.RL.9, 3.W.3, 3.W.4, 3.L.3</p> <p>Connections: culture (Amish community), Compare and contrast Polacco stories</p>
	<p>Rotten Richie and the Ultimate Dare Polacco, Patricia Fiction</p>	<p>Theme: “Putting yourself in others’ shoes”</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Perspective • Theme • Connection <ul style="list-style-type: none"> ○ Text to self • How character change from beginning to ending <ul style="list-style-type: none"> ○ What events lead to the change? • Writing conclusions • Inference • Where authors’ get ideas. <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.RL.9, 3.W.3, 3.W.4, 3.L.3</p> <p>Connections: Compare and contrast Polacco stories. Compare to Babushka’s Doll</p>

	<p>Something About Hensleys Polacco, Patricia Fiction</p>	<p>Theme: “Kindness paid forward”</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Theme • Connection <ul style="list-style-type: none"> ○ Text to self • How character change from beginning to ending <ul style="list-style-type: none"> ○ What events lead to the change? • Identifying the problem and the steps taken to solve the problem • Writing leads and conclusions • Inference • Where authors’ get ideas • Use illustrations to support comprehension <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.RL.9, 3.W.3, 3.W.4, 3.L.3</p> <p>Connections: Compare and contrast Polacco stories.</p>
	<p>Thank You, Mr. Falker Polacco, Patricia Fiction</p>	<p>Theme: “Putting yourself in others shoes</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Perspective • Theme: “Putting yourself in others’ shoes” • Text to self connection • How character change from beginning to ending, what events lead to this? • Writing conclusions • Inference • Where authors’ get ideas. <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.RL.9, 3.W.3, 3.W.4, 3.L.3</p> <p>Connections: Compare and contrast Polacco stories</p>
	<p>Thunder Cake Polacco, Patricia Fiction</p>	<p>Theme: Character overcomes own fears</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Inferring • Vocabulary • Onomatopoeia. <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.RL.9, 3.W.3, 3.W.4, 3.L.3</p> <p>Connections: Compare and contrast Polacco stories.</p>

	<p>When Lightning Comes in a Jar Polacco, Patricia Fiction</p>	<p>Theme: Traditions passed on</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Building connections <ul style="list-style-type: none"> ○ text to text ○ text to self • Organization <ul style="list-style-type: none"> ○ Circular Ending <p>Standards: 3.RL.1, 3.RL.2, 3.RL.3, 3.RL.6, 3.RL.9, 3.W.3, 3.W.4, 3.L.3</p> <p>Connections: Compare and contrast Polacco stories. Fables.</p>
<p>Module 3:</p>	<p>Animal Tongues Cusick, Dawn Nonfiction</p>	<p>Theme: This book is packed full of interesting characteristics of the animals tongues. Great book for research writing.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Compare and contrast • Use text features to support comprehension • Vocabulary <ul style="list-style-type: none"> ○ Content specific <p>Standards: 3.RI.4, 3.RI.5, 3.RI.7, 3.W.4, 3.W.5, 3.W.6, 3.W.7, 3.W.8, (Science 3-LS3-2, 3-LS4-2)</p> <p>Connections: Science/GLAD Biomes around the world unit (GLAD Storage J Drive) CLOSE READING PASSAGE: “Insects: Using Color to Keep Alive”</p>
	<p>Butterfly Is Patient, A Aston, Dianna Hutts Nonfiction</p>	<p>Theme: This book is filled with butterfly facts. It uses illustrations and vocabulary to enhance comprehension.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Sequence • Vocabulary <ul style="list-style-type: none"> ○ Content specific vocabulary • Text features • Using illustrations to support comprehension <p>Standards: 3.RI.3, 3.RI.4, 3.RI.5, 3.RI.7, 3.W.2 (Science PS9)</p> <p>Connections: Plant Growth and Development (pollination), Science/GLAD Biomes around the world unit (GLAD Storage J Drive)</p>

	<p>Chimpanzees Marsico, Katie Nonfiction</p>	<p>Theme: This book is packed full of interesting facts about chimpanzees. A great book for research writing.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Compare and contrast • Use text features to support comprehension • Vocabulary <ul style="list-style-type: none"> ○ Content specific <p>Standards: 3.RI.4, 3.RI.5, 3.RI.7, 3.W.4, 3.W.5, 3.W.6, 3.W.7, 3.W.8, (Science 3-LS3-2, 3-LS4-2)</p> <p>Connections: Science/GLAD Biomes around the world unit (GLAD Storage J Drive)</p>
	<p>Look to the North: A Wolf Pup Diary George, Jean Craighead Fiction</p>	<p>Theme: Three wolf pups grow up.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Inference • Sequence • Writer’s craft <ul style="list-style-type: none"> ○ Parallel stories • Connections <ul style="list-style-type: none"> ○ Text to self <p>Standards: 3.RI.1, 3.RI.3, 3.RI.5, 3.RI.7, 3.W.3, (Science 3.ESS2.2, 2-3LS3B)</p> <p>Connections: Great model for writing a narrative from wolf pup’s point of view</p>
	<p>Snowflake Bentley Martin, Jacqueline Briggs Nonfiction</p>	<p>Theme: An ordinary farmer through his love of photography and nature figured out how to photograph the structure of snowflakes.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Text features <ul style="list-style-type: none"> ○ Side bars content information • Vocabulary <ul style="list-style-type: none"> ○ Word choice ○ Content vocabulary <p>Standards: 3.RI.4, 3.RI.5, 3.L.3</p> <p>Connections: NGSS/GLAD Weather and Climate unit (GLAD Storage J Drive)</p>

	<p>Waiting for Ice Markle, Sandra Nonfiction</p>	<p>Theme: This book is about the life times of the polar bear on Wrangel Island. Great book for research writing.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Compare and contrast • Use text features to support comprehension • Vocabulary <ul style="list-style-type: none"> ○ Content specific <p>Standards: 3.RI.4, 3.RI.5, 3.RI.7, 3.W.4, 3.W.5, 3.W.6, 3.W.7, 3.W.8, (Science 3-LS3-2, 3-LS4-2)</p> <p>Connections: NGSS/GLAD Weather and Climate unit (GLAD Storage J Drive)</p>
	<p>Are You A Snail? Allen, Judy Nonfiction</p>	<p>Theme: Describes characteristics of a snail and then compares to a human.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Questioning • Using illustrations to support comprehension <p>Standards: 3.RI.1, 3.RI.7, (Science 3LS1-1, 3LS3-1, 3LS3-2, 3LS4-2)</p> <p>Connections: life cycles, ecosystems Science/GLAD – Biomes around the world unit (GLAD Storage J Drive)</p>
	<p>Bat Loves the Night Davies, Nicola Nonfiction</p>	<p>Theme: Narrative with Informational text features about the life of a bat.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Text features <ul style="list-style-type: none"> ○ index • Sequence • Author's craft <ul style="list-style-type: none"> ○ Point of view - third person • Compare and contrast 2 texts on same topic <p>Standards: 3.RI.1, 3.RI.5, 3.RI.6, 3.RI.9</p> <p>Connections: Bats Strange and Wonderful</p>

	<p>Bats: Strange and Wonderful Pringle, Laurence P.; Henderson, Meryl Nonfiction</p>	<p>Theme: This book is packed full of interesting facts about different types of bats from around the world. Great book for research writing.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Compare and contrast • Use text features to support comprehension • Vocabulary <ul style="list-style-type: none"> ○ Content specific <p>Standards: 3.RI.4, 3.RI.5, 3.RI.7, 3.W.4, 3.W.5, 3.W.6, 3.W.7, 3.W.8, (Science 3-LS3-2, 3-LS4-2)</p> <p>Connections: Ecosystems Science/GLAD - Biomes around the world unit (GLAD Storage J Drive) CLOSE READING PASSAGE: "Mexican or Brazilian Free-Tailed Bat"</p>
	<p>Beetle Alphabet Book Pallotta, Jerry Nonfiction</p>	<p>Theme: Learning about beetles of the world.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Text Feature <ul style="list-style-type: none"> ○ diagrams • Compare and contrast • Vocabulary <ul style="list-style-type: none"> ○ Content specific • Using illustration to support comprehension <p>Standards: 3.RI.1, 3.RI.4, 3.RI.5 3.RI.7, 3.W.4, 3.L.6 (Science 3LS3-2, 3LS4-2)</p> <p>Connections: Ecosystems Science/GLAD – Biomes around the world unit (GLAD Storage J Drive)</p>
	<p>Dinosaur Walker, Sarah Nonfiction</p>	<p>Theme: This book is packed full of interesting facts about different types of dinosaurs. Great book for research writing.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Compare and contrast • Use text features to support comprehension • Vocabulary <ul style="list-style-type: none"> ○ Content specific <p>Standards: 3.RI.4, 3.RI.5, 3.RI.7, 3.W.4, 3.W.5, 3.W.6, 3.W.7, 3.W.8, (Science 3-LS3-2, 3-LS4-2)</p> <p>Connections: Ecosystems Science/GLAD – Biomes around the world unit (GLAD Storage J Drive)</p>

	<p>Honey Makers, The Gibbons, Gail Nonfiction</p>	<p>Theme: This book is all about honey bees. Great book for research writing.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Compare and contrast • Use text features to support comprehension • Vocabulary <ul style="list-style-type: none"> ○ Content specific <p>Standards: 3.RI.4, 3.RI.5, 3.RI.7, 3.W.4, 3.W.5, 3.W.6, 3.W.7, 3.W.8, (Science 3-LS3-2, 3-LS4-2)</p> <p>Connections: Plant & Ecosystems Science/GLAD – Biomes around the world unit (GLAD Storage J Drive)</p>
	<p>How Big Were The Dinosaurs? Most, Bernard Fiction</p>	<p>Theme: This book is can be used to compare size of a dinosaur to ordinary objects. Great book for research writing.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Compare and contrast • Use text features to support comprehension • Vocabulary <ul style="list-style-type: none"> ○ Content specific <p>Standards: 3.RI.4, 3.RI.5, 3.RI.7, 3.W.4, 3.W.5, 3.W.6, 3.W.7, 3.W.8, (Science 3-LS3-2, 3-LS4-2)</p> <p>Connections: Ecosystems Science/GLAD – Biomes around the world unit (GLAD Storage J Drive)</p>
	<p>Into The Sea Guiberson, Brenda Z. Nonfiction</p>	<p>Theme: A sea turtles journey from birth in the sand, into the sea and back again.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Sequencing • Author’s craft • Using illustrations to support comprehension • Transitions • Organization <ul style="list-style-type: none"> ○ Circular ending • Alliteration • Onomatopoeia <p>Standards: 3.RI.5, 3.RI.6, 3.RI.7, 3.W.2, 3.W. 5 3.L.5, 3.L.6 (Science 3-LS1-1, 3-LS3-1, 3-LS3-2, 3LS4-2)</p> <p>Connections: Life cycle Science/GLAD – Biomes around the world unit (GLAD Storage J Drive)</p>

	<p>Read and Wonder: Tigress Dowson, Nick Nonfiction</p>	<p>Theme: Narrative with informational text features describing the responsibilities of a mother tigress to her cubs.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Close reading • Ask and answer questions • Main idea and details • Using illustrations to support comprehension • Text features <ul style="list-style-type: none"> ○ Index • Compare 2 texts on same topic <p>Standards: 3.RI.1, 3.RI.2, 3.RI.5, 3.RI.6, 3.RI.9, 3.W.2</p> <p>Connections: compare this book to <u>Look to The North: A Wolf Pup's Diary</u></p>
	<p>Red-Eyed Tree Frog Cowley, Joy Nonfiction</p>	<p>Theme: This book is about the predator prey relationship between the red eye tree frog and other animals in its habitat. Great book for research writing.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Compare and contrast • Use text features to support comprehension • Vocabulary <ul style="list-style-type: none"> ○ Content specific <p>Standards: 3.RI.4, 3.RI.5, 3.RI.7, 3.W.4, 3.W.5, 3.W.6, 3.W.7, 3.W.8, (Science 3-LS3-2, 3-LS4-2)</p> <p>Connections: Ecosystems Science/GLAD – Biomes around the world unit (GLAD Storage J Drive)</p>
<p>Module 4:</p>	<p>Boy on Fairfield Street, The Krull, Kathleen Nonfiction</p>	<p>Theme: The life of Dr. Seuss</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Main idea and details with graphic organizer • Distinguishing point of view • Compare and contrast key details • Elaboration – develop experiences and events • Collaborative talk • Recount • Word relationships • Unity and diversity • Critical reasoning

		<ul style="list-style-type: none"> • Draw conclusions • Prepare a list of resources <p>Standards: 3.RI.1, 3.RI.2, 3.RI.3, 3.RI.6, 3.RI.9, 3.W.3, 3.SL.1, 3.SL.4, 3.L.5 (Social Studies PS1, PS 6, PS7, PS8, PS9)</p> <p>Connections: Compare to text <u>Roberto Clemente</u>, Module 2 theme of overcoming obstacles</p>
	<p>Elizabeth Leads the Way: Elizabeth Cady Stanton Stone, Tanya Lee Nonfiction</p>	<p>Theme: Elizabeth Cady Stanton starts the women’s movement and the right to vote.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Main idea and details with graphic organizer • Distinguishing point of view • Cause and effect • Elaboration – develop experiences and events • Collaborative talk • Recount • Vocabulary • Unity and diversity • Critical reasoning • Draw conclusions • Prepare a list of resources • Leads • Cultural contributions <p>Standards: 3.RI.1, 3.RI.2, 3.RI.3, 3.RI.6, 3.RI.9, 3.W.1, 3.W.3, 3.W.5, 3.SL.1, 3.SL.4, 3.L.5 (Social Studies PS1, PS5, PS 6, PS7, PS8, PS9)</p> <p>Connections: Compare to text <u>A Picture Book of Cesar Chavez.</u>, Module 2 theme of overcoming obstacles</p> <p>CLOSE READING PASSAGE:” Woman Suffrage and the 19th Amendment”, “George Washington”, “John F. Kennedy”</p>

	<p>If A Bus Could Talk: The Story of Rosa Parks Ringgold, Faith Nonfiction</p>	<p>Theme: The story of Rosa Parks and the Civil Rights Movement. Theme: Perseverance</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Main idea and details with graphic organizer • Distinguishing point of view • Cause and effect • Elaboration – develop experiences and events • Collaborative talk • Recount • Vocabulary • Unity and diversity • Critical reasoning • Draw conclusions • Leads (Action, dialogue, thought) • Cultural contributions • Sequence • Use illustrations to support comprehension <p>Standards: 3.RI.1, 3.RI.2, 3.RI.3, 3.RI.6, 3.RI.7, 3.RI.9, 3.W.1, 3.W.3, 3.W.5, 3.SL.1, 3.SL.4, 3.L.5 (Social Studies PS1, PS2, PS5, PS7)</p> <p>Connections: Compare to text <u>Surfer of the Century.</u>, Module 2 theme of overcoming obstacles CLOSE READING PASSAGE: “Rosa Parks”</p>
	<p>Lou Gehrig Adler, David A. Nonfiction</p>	<p>Theme: The story of Lou Gerhrig, Theme: Perseverance</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Main idea and details with graphic organizer • Distinguishing point of view • Strength of character • Cause and effect • Elaboration – develop experiences and events • Collaborative talk • Recount • Vocabulary • Critical reasoning • Draw conclusions • Leads • Cultural contributions • Sequence

		<ul style="list-style-type: none"> • Use illustrations to support comprehension <p>Standards: 3.RI.1, 3.RI.2, 3.RI.3, 3.RI.6, 3.RI.7, 3.RI.9, 3.W.1, 3.W.3, 3.W.4, 3.W.5, 3.W.7 3.SL.1, 3.SL.4, 3.L.5 (Social Studies PS1, PS2, PS5, PS7)</p> <p>Connections: Compare to text <u>Rosa Parks.</u>, Module 2 theme of overcoming obstacles, Researching persons from history who were influential.</p>
	<p>Manfish: A Story of Jacques Cousteau Berne, Jennifer Nonfiction</p>	<p>Theme: The story of Jacque Cousteau, Theme: Perseverance</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Main idea and details with graphic organizer • Distinguishing point of view • Strength of character • Cause and effect • Elaboration – develop experiences and events • Collaborative talk • Recount • Vocabulary • Critical reasoning • Draw conclusions • Leads • Cultural contributions • Sequence • Use illustrations to support comprehension <p>Standards: 3.RI.1, 3.RI.2, 3.RI.3, 3.RI.6, 3.RI.7, 3.RI.9, 3.W.1, 3.W.3, 3.W.4, 3.W.5, 3.W.7 3.SL.1, 3.SL.2, 3.SL.4, 3.L.5 (Social Studies, PS4, PS6, PS5, PS7, PS8, PS9)</p> <p>Connections: Compare to text <u>Surfer of the Century.</u>, Module 2 theme of overcoming obstacles, Researching persons from history who were influential.</p>
	<p>Mother to Tigers Ella Lyon, George Nonfiction</p>	<p>Theme: Helen loves animals and raises lions and tigers in captivity.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Leads • Cause and effect • Theme • Main idea, and details • Use illustrations to support comprehension <p>Standards: 3.RI.1, 3.RI.2, 3.RI.7, 3.RI.8, 3.W.5</p> <p>Connections: Compare to <u>The Watcher</u></p>

	<p>Night Flight: Amelia Earhart Crosses the Atlantic Burleigh, Robert Nonfiction</p>	<p>Theme: The story of Amelia's flight across the Atlantic, Theme: Perseverance</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Main idea and details with graphic organizer • Strength of character • Cause and effect • Elaboration – develop experiences and events • Collaborative talk • Recount • Figurative language • Vocabulary • Draw conclusions • Leads -anticipation • Cultural contributions • Sequence • Use illustrations to support comprehension <p>Standards: 3.RI.1, 3.RI.2, 3.RI.3, 3.RI.6, 3.RI.7, 3.W.1, 3.W.3, 3.W.4, 3.W.5, 3.W.7 3.SL.1, 3.SL.4, 3.L.5 (Social Studies PS1, PS2, PS5, PS7)</p> <p>Connections: Module 2 theme of overcoming obstacles, Researching persons from history who were influential.</p>
	<p>Picture Book of Cesar Chavez, A Adler, David Nonfiction</p>	<p>Theme: A book about Cesar Chavez's contributions for better working conditions for migrant workers. Theme: Fairness and Equity</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Main idea and details with graphic organizer • Distinguishing point of view • Cause and effect • Elaboration – develop experiences and events • Collaborative talk • Paragraphing • Character Traits • Recount • Vocabulary • Unity and diversity • Critical reasoning • Draw conclusions • Prepare a list of resources • Strong conclusion

		<ul style="list-style-type: none"> • Cultural contributions • timeline <p>Standards: 3.RI.1, 3.RI.2, 3.RI.3, 3.RI.6, 3.RI.9, 3.W.1, 3.W.3, 3.W.5, 3.SL.1, 3.SL.4, (Social Studies PS1, PS5, PS 6, PS7, PS8, PS9)</p> <p>Connections: Compare to text <u>Rosa Parks</u>, Module 2 theme of overcoming obstacles Researching persons from history who were influential.</p>
	<p>Roberto Clemente: Pride of the Pittsburgh Pirates Winter, Jonah Nonfiction</p>	<p>Theme: The Robert Clemente story. Theme: Perseverance</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Ask and answer questions • Main idea and details with graphic organizer • Compare and contrast key details • Elaboration – develop experiences and events • Cause and effect • Collaborative talk • Recount • Word relationships • Unity and diversity • Critical reasoning • Draw conclusions • Prepare a list of resources <p>Standards: 3.RI.1, 3.RI.2, 3.RI.3, 3.RI.6, 3.RI.8, 3.RI.9, 3.W.3, 3.SL.1, 3.SL.4, 3.L.5 (Social Studies PS1, PS 6, PS7, PS8, PS9)</p> <p>Connections: Compare to text <u>Roberto Clemente</u>, Module 2 theme of overcoming obstacles. Researching persons from history who were influential.</p>
	<p>Watcher, The: Jane Goodall's Life with the Chimps Winter, Jeanette Nonfiction</p>	<p>Theme: Jane Goodall's life with the chimps. Informational text written through a narrative lens.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Compare and contrast • Dialogue • Description of action <p>Standards: 3.RI.1, 3.RI.2, 3.RI.8, 3.W.2, 3.W.3</p> <p>Connections: <u>Mother to Tigers</u> CLOSE READING PASSAGE: "A Chimpanzee's Body"</p>
	<p>Surfer of the Century Ellie Crowe Nonfiction</p>	<p>Theme: How Duke Kahanamoku drops out of school and spends his time becoming a strong swimmer. He is the father of modern surfing Theme: perseverance</p>

		<p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Elaboration • paragraphing (SPIT) • Character traits • Cultural Contributions • Sequencing of a process • Theme • Use illustrations to support comprehension • Civics • Maps <p>Standards: 3RL.3, 3.RI.1, 3.RI.3, 3.RI.5, 3.RI.7, 3.RI.8, (Social Studies PS1, PS4, PS5)</p>
	<p>Pele, King of Soccer Monica Brown Nonfiction</p>	<p>Theme: How Pele' became famous.</p> <p>Ideas for Using this Text:</p> <ul style="list-style-type: none"> • Character motivation • Writing organization <ul style="list-style-type: none"> ○ Present to past • Distinguishing author's point of view • Main idea and details • Timeline • Cultural contribution <p>Standards: 3.RL.3, 3.RI.2, 3.RI.6, 3.RI.8, 3.W.1, 3.W.4 (Social Studies PS5)</p> <p>Connections: To Module 1, <u>My Diary From Here to There</u> (similar format)</p>