



Gasconade R-2
Objective Course Curriculum Report for: Band -
Eighth Grade

Generated on 11/23/2015

Name

Band Objective 1

Unit Objective

The student will recognize and interpret triplet figures through the fourth subdivision.

Created By

System

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5/19/2013 7:16:57 PM +00:00

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11/19/2013 4:13:20 PM +00:00

Sequence

1

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

Students will be assessed via individual playing test (an etude out of the daily method book will be selected by the teacher ahead of time for ample student preparation time) as well as full ensemble performance of literature with the specific rhythmic notation found repeatedly in the work.

Depth of Knowledge

90%

Learning Activity

Teacher lead instruction from the daily method book, as well as inclass music theory sheets will be utilized. Students will create and apply multiple verbal recognitions for this rhythmic division (cheese-bur-ger, cho-co-late, straw-ber-ry, tri-po-let) to help visually decipher and then accurately perform the rhythm.

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Code	Subject	Grade	Standard	Goal
1	Fine Arts	Grades: K-12	process and techniques for the production, exhibition or performance of one or more of the visual or performed arts	
2.3	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.	Exchange information, questions and ideas while recognizing the perspectives of others

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Band Objective 2

Unit Objective

The student will recognize musical ornamentation and apply it to specific musical genres.

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System

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11/19/2013 7:09:52 PM +00:00

Sequence

2

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

Students will be asked to perform various musical ornamentation (appropriate for their specific musical instrument) as well as define the purpose and how to properly execute each ornament on their respective instrument.

Depth of Knowledge

80%

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Code	Subject	Grade	Standard	Goal
1	Fine Arts	Grades: K-12	process and techniques for the production, exhibition or performance of one or more of the visual or performed arts	
1.5	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Comprehend and evaluate written, visual and oral presentations and works

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Band Objective 3

Unit Objective

The student will demonstrate advanced rhythmic concepts of syncopation utilizing correct motor counting skills.

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Sequence

3

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

Depth of Knowledge

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Band Objective 4

Unit Objective

The student will recognize standard music forms by performing related band repertoire.

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Sequence

4

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

Depth of Knowledge

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Band Objective 7

Unit Objective

The student will exhibit advanced ensemble performance through daily tuning, blending and balancing in a cooperative setting.

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Sequence

5

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

Depth of Knowledge

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Band Objective 8

Unit Objective

The student will prepare for each class through daily individual practice, allowing for continued personal and ensemble growth.

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6

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

Depth of Knowledge

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Band Objective 9

Unit Objective

The student will respect self/others through proper conduct, cooperation, and punctuality.

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7

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

Depth of Knowledge

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Band Objective 10

Unit Objective

The student will develop proper body and instrument carriage as applied for basic marching band skills.

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8

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

Depth of Knowledge

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Band Objective 11

Unit Objective

The student will develop proper and basic corps style marching techniques as applied to basic marching band skills.

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9

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

Depth of Knowledge

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Band Objective 12

Unit Objective

The student (percussionist) will demonstrate effective cadence for block movement as applied for a basic marching ensemble.

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Sequence

10

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

Depth of Knowledge

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Band Objective 13

Unit Objective

The student will evaluate music performances, and recognize what factors attribute to making it a successful, or unsuccessful, performance.

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Sequence

11

Assessment Methods

Essential Questions

Course

Band

Unit

Objective used to assess students

Formative Assessment Activities

The student will listen to two examples, one displaying a quality performance, and one displaying a poor performance, and write a one page argumentative essay describing what factors contributed to each performances success or failure. Also, the student will describe what specific techniques could have been used to improve each performance.

Depth of Knowledge

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement