



Gasconade R-2
Objective Course Curriculum Report for: Music -
Seventh Grade

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Name

Music Objective 1

Unit Objective

The student will

1. Sing accurately and with good breath control, alone and in small ensembles.
2. Sing music representing diverse cultures and genres (including jazz and blues) with expression appropriate for the work being performed.

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Sequence

1

Assessment Methods

Essential Questions

Course

Music

Unit

General Objective #1 The student will sing, alone and/or with others, a varied repertoire of music.

Objective used to assess students

Formative Assessment Activities

Students will discover and evaluate their vocal accuracy, tone quality, and breath control through daily breathing and vocal exercises.

The student will review and revise by singing a series of pitches after hearing it vocally or on the keyboard. Assessment will be if they can match the note accurately, and sing with good tone quality.

Students will read from written music and sing successfully on pitch, with good tone quality, and expression.

Depth of Knowledge

70% or above

Learning Activity

Students will learn and grow as musicians through vocal exercises, stretching, learning and review of note values, note names, interval recognition, and call and response.

Research-based Instructional Strategies

Students will learn how to sing with good posture, facial expression, and breathing technique. They will apply this to their daily practice. Pitch recognition and call and response will be assessed and improved upon throughout the quarter.

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Code	Subject	Grade	Standard	Goal
1	Fine Arts	Grades: K-12	process and techniques for the production, exhibition or performance of one or more of the visual or performed arts	
2.1	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.	Plan and make written, oral and visual presentations for a variety of purposes and audiences
3.1	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.	Identify problems and define their scope and elements
3.2	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.	Develop and apply strategies based on ways others have prevented or solved problems
1.5	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Comprehend and evaluate written, visual and oral presentations and works
1.6	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Discover and evaluate patterns and relationships in information, ideas and structures

2.4	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.	Present perceptions and ideas regarding works of the arts, humanities and sciences
2.5	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.	Perform or produce works in the fine and practical arts
4.6	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.	Identify tasks that require a coordinated effort and work with others to complete those tasks

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

Students Self-Reflection About Personal Goals

Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

Summative Assessment Activities

Summative Correction Exercise

Family and Community Involvement

Name

Music Objective 2

Unit Objective

The student will

1. Perform on a classroom instrument a repertoire of instrumental literature
2. Perform music representing diverse genres

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Sequence

2

Assessment Methods

Essential Questions

Course

Music

Unit

General Objective #2 The student will perform on instruments, alone and/or with others, a varied repertoire of music.

Objective used to assess students

Formative Assessment Activities

Depth of Knowledge

70% or above

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

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Use of Technology

Guiding Questions

Guiding Questions Depth of Knowledge

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Music Objective 3

Unit Objective

The students will

1. Compose short pieces, demonstrating how the elements of music are used.
2. Use a variety of percussive instruments; pitched and non-pitched.

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Sequence

3

Assessment Methods

Essential Questions

Course

Music

Unit

General Objective #3 The student will compose and arrange music.

Objective used to assess students

Formative Assessment Activities

Students will be able to perform a 16 Bar Compositions in class using barred and percussion instruments.

Students will be able to perform composition using a steady beat.

Depth of Knowledge

70% or above

Learning Activity

Students will compose a 16 Bar Composition using the notation (quarter notes/ rests, half notes/rests, dotted half notes/rests, eighth notes/rests, whole notes/rests) relate to notation to fruits (write down the chart)

In groups each student makes a 4 beat pattern and will combine the patterns into a four measure phrase in Common Time. Each person is now responsible for learning the newly combined four measure phrase.

Students will be given percussion instruments to practice until their composition is ready to be performed. Must maintain a steady beat.

One student will be allocated to practice and perform an already composed pattern . Must maintain a steady beat.

All students in the group will perform their compositions for the class. The teacher will critique performance and allow students to perform again to improve their performance level.

Research-based Instructional Strategies

As the instructor I will review the notes and their values using clapping a steady beat, saying the syllables, and referring to the "fruits".

I will inform the students the names of the instrument and its proper usage via modeling. I will check for understanding by having a student immediately demonstrate the correct handling of the instrument.

I will be clear in my explanations and show proper examples of what I am expecting.

I will go from group to group checking for understanding and proper notation values and the goal of using a steady beat.

Supporting Resources

Pitched and non pitched instruments

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

Show-Me Standards

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3.4	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.	Evaluate the processes used in recognizing and solving problems
4.6	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.	Identify tasks that require a coordinated effort and work with others to complete those tasks

Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

Other Standards

Other Diverse Learners

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Music Objective 4

Unit Objective

The student will:

1. Describe specific music events (Ex. change of meter) in a given aural example.
2. Analyze the uses of elements of music in aural examples representing diverse genres and culture(including jazz, blues)
3. Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in the analysis of music.

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Sequence

4

Assessment Methods

Essential Questions

Course

Music

Unit

General Objective #4 The student will listen to, analyze and describe music.

Objective used to assess students

Formative Assessment Activities

After listening and analyzing the provided music excerpt, write a paragraph that defines "montage" and explain how it may apply towards our music class. Support your discussion with evidence from the music excerpts.

Depth of Knowledge

70% or above

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

Enrichment Exercise for Accelerated Learners

Remediation for Struggling Learners

English Language Learner

District Defined

Objective is A+

Missouri School Improvement Program

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Grade and Course Level Standards

Common Core Standards

Version

1

Files

Date Range

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Music Objective 5

Unit Objective

The student will:

1. Describe distinguishing characteristics of representative music genres and style (including jazz and blues) from a variety of cultures.
2. Classify by genre, style and composer a varied body of exemplary musical works.

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5

Assessment Methods

Essential Questions

Course

Music

Unit

General Objective #5 The student will understand music in relation to history and culture.

Objective used to assess students

Formative Assessment Activities

Depth of Knowledge

70% or above

Learning Activity

Research-based Instructional Strategies

Supporting Resources

Correction Exercise

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English Language Learner

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1

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Use of Technology

Guiding Questions

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Summative Assessment Activities

Summative Correction Exercise

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