

# Gasconade R-2 Objective Course Curriculum Report for: Music Sixth Grade

Generated on 11/23/2015

#### Name

Music Objective 1

# **Unit Objective**

The student will:

- 1. Sing accurately and with good breath control, alone and in small and large ensembles.
- 2. Sing with expression and technical accuracy a repertoire of vocal literature.
- 3. Sing music representing diverse genres and cultures (including Americal folk songs, patriotic, call/response, latin, jazz, baroque, classical, romantic, and the modern era), with expression appropriate for the work being performed.

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#### **Creation Date**

5/19/2013 7:16:39 PM +00:00

# Modified By

Denise Baldwin

#### **Modification Date**

11/25/2013 3:39:27 PM +00:00

# Sequence

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#### Assessment Methods

#### **Essential Questions**

#### Course

#### Unit

General Objective #1 The student will sing, alone and/or with others, a varied repertoire of music.

# Objective used to assess students

#### Formative Assessment Activities

Discover and evaluate activity:

Students will discover and evaluate their vocal accuracy, tone quality, and breath control through daily breathing and vocal exercises.

Review and revise activity:

The teacher will sing a series of pitches and ask the students to repeat those pitches with note accuracy, and good tone quality.

Reason inductively from a set of specific facts activity:

Students will read from written music and sing succuessfully on pitch, with good tone quality, and expression.

## Depth of Knowledge

70% or above

#### Learning Activity

Students will learn and grow as musicians through vocal exercises, stretching, learning and review of note values, note names, interval recognition, and call and response.

#### Research-based Instructional Strategies

As the instuctor, I will be playing pitches and accompaniment on the piano, or on a recording from a CD. I will encourage proper singing as a group. Sheet music will be analyzed as well.

# Supporting Resources

Correction Exercise **Enrichment Exercise for Accelerated Learners** Remediation for Struggling Learners English Language Learner **District Defined** Objective is A+ Missouri School Improvement Program Show-Me Standards

Vocal sheet music, piano, various instruments, (ex. percussion, orff instruments) cd's, videos/DVDs, chairs

Code	Subject	Grade	Standard	Goal
1	Fine Arts	Grades: K-12	process and techniques for the production, exhibition or performance of one or more of the visual or performed arts	
3.1	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.	Identify problems and define their scope and elements
3.2	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.	Develop and apply strategies based on ways others have prevented or solved problems
1.5	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Comprehend and evaluate written, visual and oral presentations and works
1.6	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Discover and evaluate patterns and relationships in information, ideas and structures
1.9	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Identify, analyze and compare the institutions, traditions and art forms of past and present societies

2.5	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.	Perform or produce works in the fine and practical arts
4.2	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.	Understand and apply the rights and responsibilities of citizenship in Missouri and the United States
4.5	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.	Develop, monitor and revise plans of action to meet deadlines and accomplish goals
4.6	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.	Identify tasks that require a coordinated effort and work with others to complete those tasks

# Grade and Course Level Standards

# Common Core Standards

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Music Objective 4
Unit Objective

The student will 1. Perform with expression and technical accuracy on a classroom instrument. 2. Perform music representing diverse genres and cultures. 3. Play simple melodies on a melodic instrument and simple accompaniments on a harmonic instrument.
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5/30/2014 2:31:51 PM +00:00
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General Objective #2 The student will perform on instruments, alone and/or with others, a varied repertoire of music.

## Objective used to assess students

#### Formative Assessment Activities

Students will discover and evaluate their performance on instruments by displaying good playing posture, accurate mallet position, and correct rebound.

The students will identify high and low ranges of the instruments, play or echo simple bordun patterns, and keep a steady beat.

Students will be able to identify woods, (xylophones) metals, (metallaphones), and skins (drums).

# Depth of Knowledge

70% or above

## Learning Activity

Students will display good playing posture, accurate mallet position, correct rebound when playing on the bared instruments and drums. Using the instructional tool, "Mallet Madness," students will move around the room when I call it out, "1, 2, 3, 4, mallets down, get off the floor..." so that they get exposure to every instrument available to us. The students will learn and be able to identify woods, (xylophones) metals, (metallaphones), and skins (drums), identify high and low ranges of the instruments, play or echo simple bordun patterns, and keep a steady beat.

### Research-based Instructional Strategies

As the instuctor, I will teach the concepts based from "Mallet Madness." I've found that this teaching strategy gives each child a chance to play all of the different percussion instruments that fall under the "woods, metals, and skins" category. I will encourage proper playing posture and listening skills throughout the lessons.

### Supporting Resources

Piano, CD/CD player, chairs, orff instruments, percussion instruments, "Mallet Madness" instructional book.

#### Correction Exercise

#### Enrichment Exercise for Accelerated Learners

	Remediation for Struggling Learners
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	Show-Me Standards

Code	Subject	Grade	Standard	Goal
1	Fine Arts	Grades: K-12	process and techniques for the production, exhibition or performance of one or more of the visual or performed arts	
5	Fine Arts	Grades: K-12	visual and performing arts in historical and cultural contexts	
1.9	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Identify, analyze and compare the institutions, traditions and art forms of past and present societies
2.5	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.	Perform or produce works in the fine and practical arts
4.6	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to make decisions and act as responsible members of society.	Identify tasks that require a coordinated effort and work with others to complete those tasks

# Grade and Course Level Standards

# Common Core Standards

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Music Objective 2

The student will  1. Improvise simple harmonic accompaniments.  2. Improvise melodic embellishments on given pentatonic and major melodies.
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Creation Date
5/19/2013 7:16:39 PM +00:00
Modified By
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Modification Date
5/30/2014 2:31:51 PM +00:00
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General Objective #3 The students will improvise melodies and accompaniments.

Unit Objective

## Objective used to assess students

#### Formative Assessment Activities

Students will be instructed to create a pentatonic scale on their instruments. On a C Scale instrument, they will remove the B and F bars. Students will improvise with the notes they are given; C, D, E, G, A.

Review and revise activity:

They will learn the notes contained in I, IV, and V chords and ask to create note patterns to accompany those melodies.

# Depth of Knowledge

70% or above

# Learning Activity

Along with the "Mallet Madness" activities, students will improvise on their instruments based on the pentatonic scale.

# Research-based Instructional Strategies

As the instuctor, I will teach the concepts based from "Mallet Madness." I've found that this teaching strategy gives each child a chance to play all of the different percussion instruments that fall under the "woods, metals, and skins" category. I will encourage proper playing posture and listening skills when practicing "improvization."

# Supporting Resources

Piano, CD/CD player, chairs, orff instruments, percussion instruments, "Mallet Madness" instructional book.

#### Correction Exercise

#### **Enrichment Exercise for Accelerated Learners**

## Remediation for Struggling Learners

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Show-Me Standards

Code	Subject	Grade	Standard	Goal
1	Fine Arts	Grades: K-12	process and techniques for the production, exhibition or performance of one or more of the visual or performed arts	
3.1	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.	Identify problems and define their scope and elements
3.2	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.	Develop and apply strategies based on ways others have prevented or solved problems
3.3	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.	Develop and apply strategies based on one&39;s own experience in preventing or solving problems
2.5	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.	Perform or produce works in the fine and practical arts
3.4	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.	Evaluate the processes used in recognizing and solving problems

3.6	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to recognize and solve problems.	Examine problems and proposed solutions from multiple perspectives
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Music Objective 3
Unit Objective
The student will:  1. Read whole, half, eigth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4 meter.2. Read at sight simple melodies in the treble clef.3. Identify and define standard notation symbols for pitch, (including notes on the treble clef), rhythm, (including ties, dots, and syncopation), dynamics, (pp, p, mf, f, ff) tempo, (accelerando and ritardando), articulation and expression.
Created By
System
Creation Date
5/19/2013 7:16:39 PM +00:00

Modified By

Denise Baldwin

Modification Date

5/30/2014 2:31:39 PM +00:00

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General Objective #4 The student will read music.
Objective used to assess students
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Formative Assessment Activities
Students will discover music symbols, note reading, and other aspects of reading
music.and evaluate their learning through verbal questioning and discussion.
Depth of Knowledge
70% or above
Learning Activity
Knowledge of music notation will be practiced through games and activities such as "Music Jeopardy," "Crazy Note Race," and "Music Bingo." Students will also sight-read and read notation from a music book or sheet music.
Research-based Instructional Strategies
I, as the instructor will teach music symbols and notation through practice and discussion in class.
Supporting Resources

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Show-Me Standards

Code	Subject	Grade	Standard	Goal
2	Fine Arts	Grades: K-12	the principles and elements of different art forms	
3	Fine Arts	Grades: K-12	the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts	
2.1	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.	Plan and make written, oral and visual presentations for a variety of purposes and audiences
1.4	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Use technological tools and other resources to locate, select and organize information
1.5	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Comprehend and evaluate written, visual and oral presentations and works
1.6	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Discover and evaluate patterns and relationships in information, ideas and structures

1.8	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation
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Guiding Questions Depth of Knowledge
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Music Objective 5
Unit Objective
The student will:  1. Describe specific music events in a given aural example  2. Analyze the uses of elements of music in aural examples representing diverse genres and cultures (including classical, musicals, 20th century)  3. Demonstrate knowledge of the basic principals of meter, rhythm, tonality, intervals, chords, and harmonic progressions in the analysis of music.
Created By
System
Creation Date
5/19/2013 7:16:40 PM +00:00
Modified By
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5/30/2014 2:31:24 PM +00:00

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General Objective #5 The student will listen to, analyze and describe music.
Objective used to assess students
Formative Assessment Activities
Students will discover and evaluate by listening to a piece of music in class. Students will listen for and be asked to desribe the instruments being played, instruments that play a solo, the meter, if the tempo stays the same or changes, the mode, the dynamics, and the style of the piece.
Students will review and revise by discussing as a class all of the items they were asked to analyze while listening.
Students will reason inductively from a set of specific facts being asked to describe what they "picture" when they hear the music. What is happening? It's up to their interpretation based on tempo, mode, dynamics, etc.
Depth of Knowledge
70% or above
Learning Activity

A brief discussion on the Baroque, Classical, Romantic, and 20th century music will be discussed and analyzed in class. Students will hear several excerpts from each period and will be asked to analyze and describe what they are hearing.

Sequence

Students will recieve the items needed in order to make a piece of music. We will discuss in great detail what each item means. (Ex. Mode means "Is the music happy (major) or sad (minor)?
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Research-based Instructional Strategies

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Code	Subject	Grade	Standard	Goal
2	Fine Arts	Grades: K-12	the principles and elements of different art forms	
3	Fine Arts	Grades: K-12	the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts	
5	Fine Arts	Grades: K-12	visual and performing arts in historical and cultural contexts	
1.1	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Develop questions and ideas to initiate and refine research
1.2	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Conduct research to answer questions and evaluate information and ideas
2.1	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to communicate effectively within and beyond the classroom.	Plan and make written, oral and visual presentations for a variety of purposes and audiences

1.4	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Use technological tools and other resources to locate, select and organize information
1.5	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Comprehend and evaluate written, visual and oral presentations and works
1.6	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Discover and evaluate patterns and relationships in information, ideas and structures
1.7	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Evaluate the accuracy of information and the reliability of its sources
1.8	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Organize data, information and ideas into useful forms (including charts, graphs, outlines) for analysis or presentation

1.9	Knowledge Standards	Grades: K-12	Students in Missouri public schools will acquire the knowledge and skills to gather, analyze and apply information and ideas.	Identify, analyze and compare the institutions, traditions and art forms of past and present societies
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Music Objective 6
Unit Objective
The student will: Read about, listen to and express their opinion of the subject of music.
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Guiding Questions Depth of Knowledge

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General Objective #6 The student will be able to read, listen to and analyze music.
Objective used to assess students
Formative Assessment Activities
What makes it music? After reading and analyzing "What Makes it Music?" article, write a short argumentative paragraph that supports your opinion of which type of musical example: John Cage's 4:33 or the Tuvan throat singers, that you would consider to be music. be sure to support your position with evidence from the text and listening examples.
Depth of Knowledge
80%
Learning Activity
Research-based Instructional Strategies
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