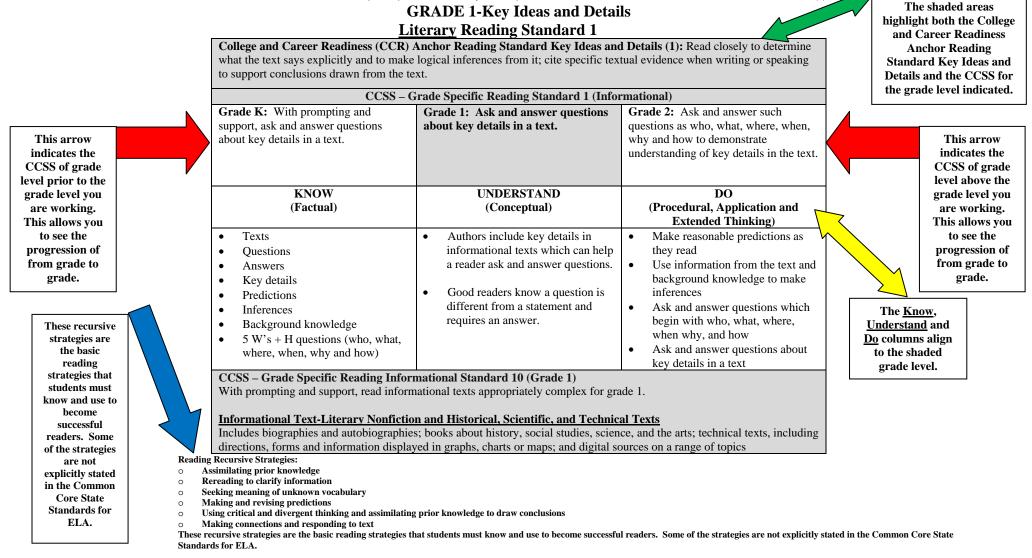
HOW TO READ A... English Language Arts Literacy Concept Organizer

The ELA Literacy Concept Organizers* were created to assist teachers in aligning their instruction to the Common Core State Standards in ELA. These ELA Literacy Concept Organizers are <u>not</u> replacements for teachers' individual units. They are deconstructions of the Common Core State Standards. These Literacy Concept Organizers are a resource from which teachers can select appropriate *Knowledge*, *Understandings*, and *Dos* to develop their own unit(s) of instruction. *Knowledge*: Refers to information such as vocabulary terms, definitions, and facts that may or may not need explicit instruction, however, are the foundation on which the lesson will be built.

Understandings: Refers to the important ideas, principles, and generalizations that allow students to make connections and see patterns and relationships among content. These are the goals of the instruction, outcomes you expect to achieve.

Dos: Refers to demonstration of skills. These are the skills that require explicit instruction. By the completion of a lesson/unit, students should have mastered the selected skill(s).



English Language Arts Literacy Concept Organizer

These **ELA Literacy Concept Organizers** are <u>not</u> replacements for teachers' individual units. They are deconstructions of the Common Core State Standards. These Literacy Concept Organizers are a resource from which teachers can select appropriate *Knowledge*, *Understandings*, and *Dos* to develop their own unit(s) of instruction.

GRADE 5- Key Ideas and Details <u>Literary</u> Reading Standard 2

College and Career Ready (CCR) A Determine central ideas or themes of a ideas.		ummarize the key supporting details and							
CCSS – Grade Level Reading Standard 2 (Literary)									
Grade 4 : Determine a theme of a story, drama, or poem from details in the text; summarize the text.	Grade 5: Determine a theme of a story, drama, or poem from details in the text; including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text	central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.							
Know (Factual)	Understand (Conceptual)	Do (Procedural, Application and Extended Thinking)							
 Literary texts How to summarize Central idea(s) Theme Difference between central ideas and details in a story Role characters or speakers play i stories, drama, or poems. Characteristics of an effective summary for literary texts 	 include details that help readers determine the theme or central idea(s). Good readers create effective summaries that capture the central idea(s) or theme of the text. 	 Describe or graphically represent the relationship between central idea(s) and details Determine a theme in literary text(s) Determine characters' or speakers' roles in stories, dramas, poems (e.g., actions and reactions) Explain how particular details (e.g., characters' or speakers' actions and reactions) reveal a theme Summarize a text, including the central idea(s) in the original piece Determine a theme of a story, drama, or poem from details in the text; including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; 							

Reading Recursive Strategies:

- Assimilating prior knowledge
- Rereading to clarify information
- Seeking meaning of unknown vocabulary
- Making and revising predictions
- Using critical and divergent thinking and assimilating prior knowledge to draw conclusions
- Making connections and responding to text

These recursive strategies are the basic reading strategies that students must know and use to become successful readers. Some of the strategies are not explicitly stated in the Common Core State Standards for ELA.

2

English Language Arts Literacy Concept Organizer

These **ELA Literacy Concept Organizers** are <u>not</u> replacements for teachers' individual units. They are deconstructions of the Common Core State Standards. These Literacy Concept Organizers are a resource from which teachers can select appropriate *Knowledge*, *Understandings*, and *Dos* to develop their own unit(s) of instruction.

				summarize the text
D	0 70 11			

<u>Range of Reading and Level of Text Complexity</u> CCSS- Grade Specific Reading Standard 10 (Grade 5)

By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.

Reading Recursive Strategies:

- Assimilating prior knowledge
- Rereading to clarify information
- Seeking meaning of unknown vocabulary
- Making and revising predictions
- o Using critical and divergent thinking and assimilating prior knowledge to draw conclusions
- Making connections and responding to text

These recursive strategies are the basic reading strategies that students must know and use to become successful readers. Some of the strategies are not explicitly stated in the Common Core State Standards for ELA.