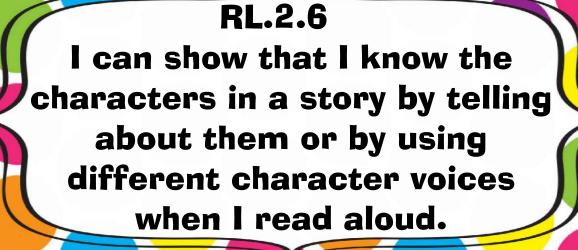


I can tell how words in stories, poems or songs can give them rhythm and help people understand them better.

RL.2.4

RL.2.5
I can describe how a story is written including the important parts of a beginning and an ending.

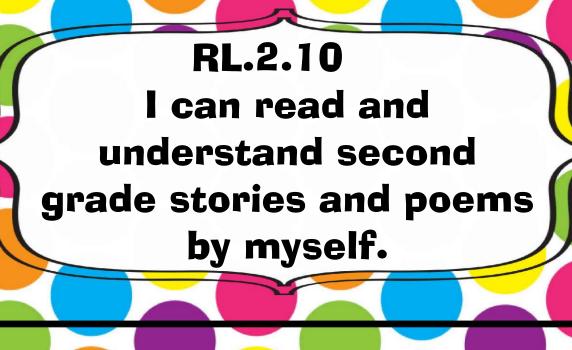


I can use what I learn from pictures and words to show that I understand the characters, setting and events of a story.

RL.2.7

I can tell how two or more tellings of a story can be the same and different.

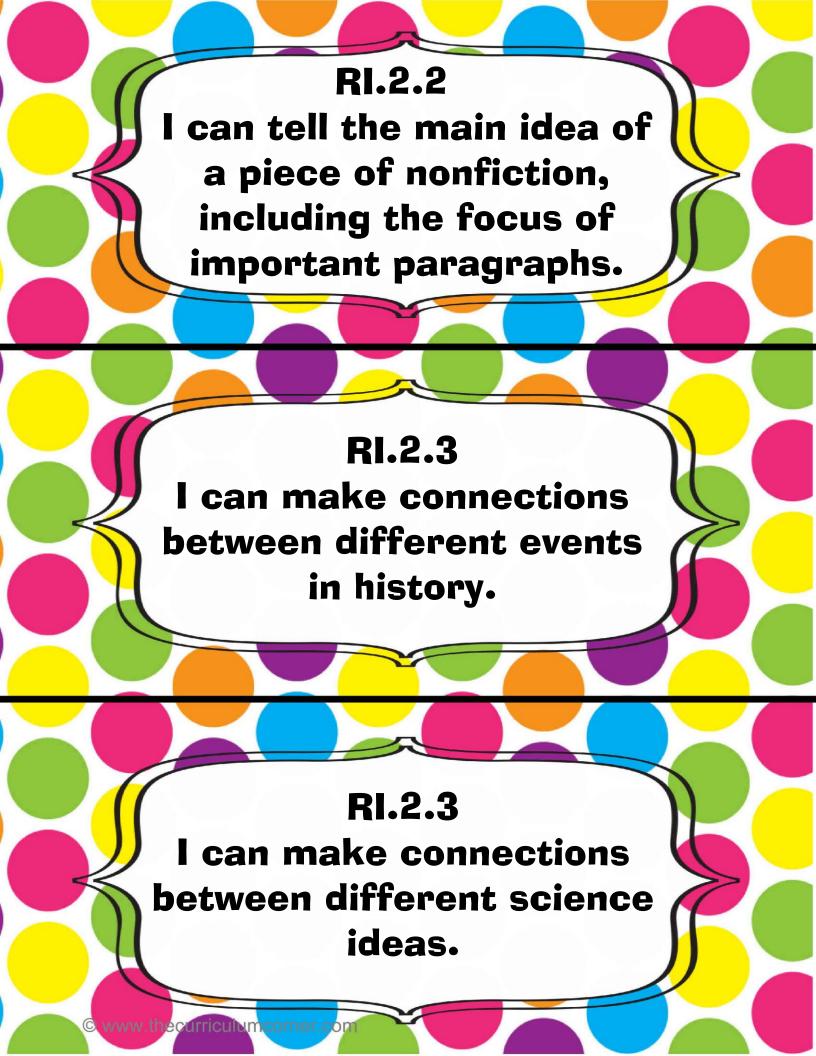
RL.2.9

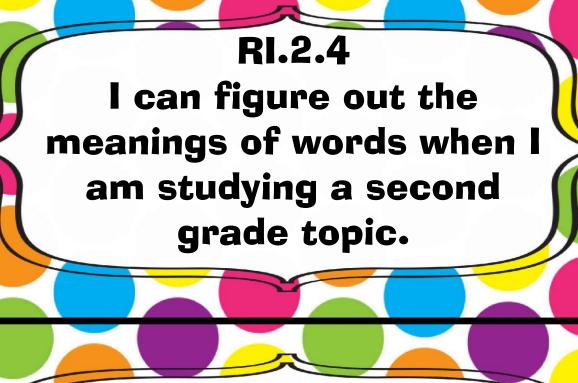


I can read, understand and tell about nonfiction.

RI.2.1

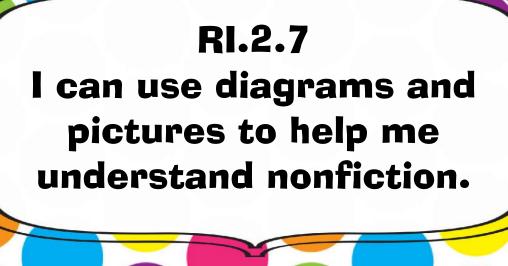
I can ask and answer who, what, where, when, why and how questions to show that I understand nonfiction.





RI.2.5
I can understand and use all the helpful parts of nonfiction books to find important facts and details quickly.

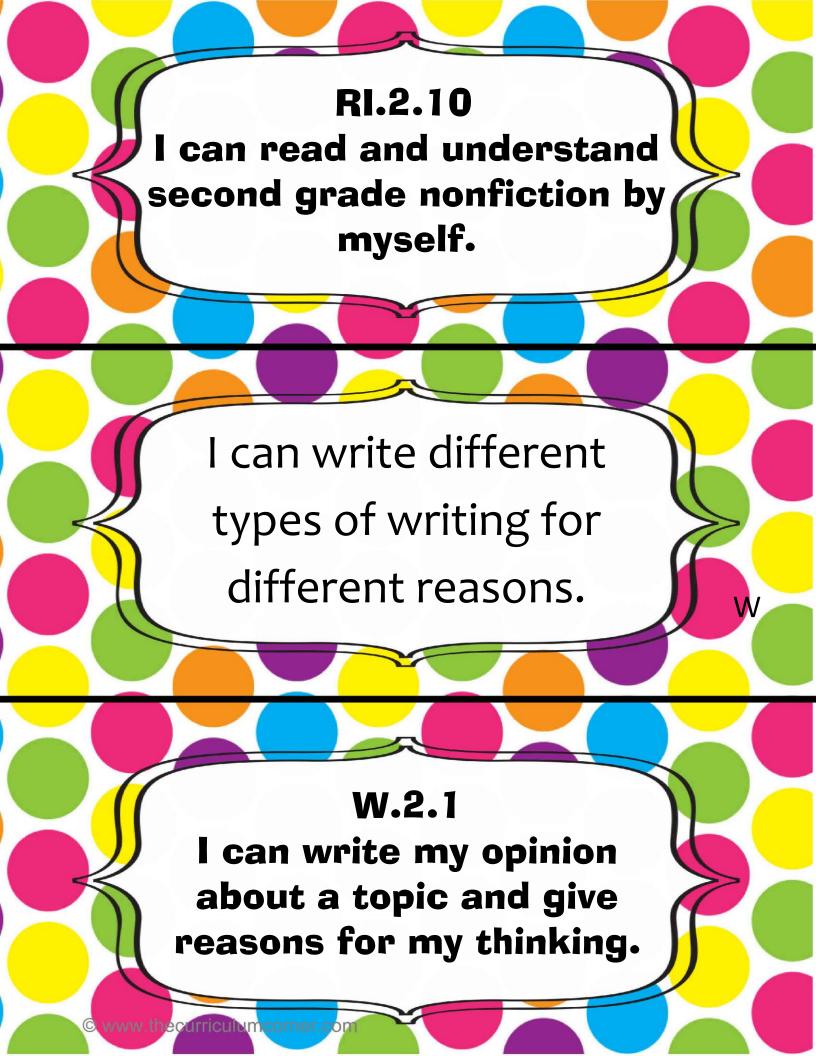
RI.2.6
I can tell the author's main purpose in nonfiction writing.

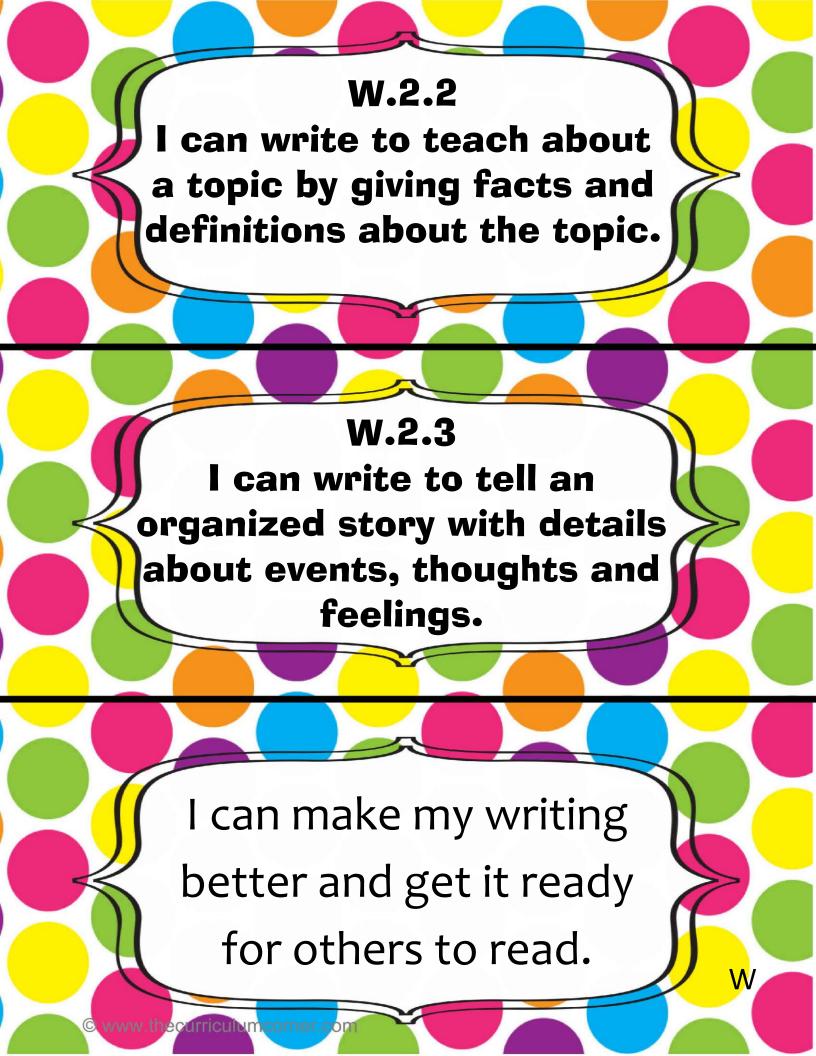


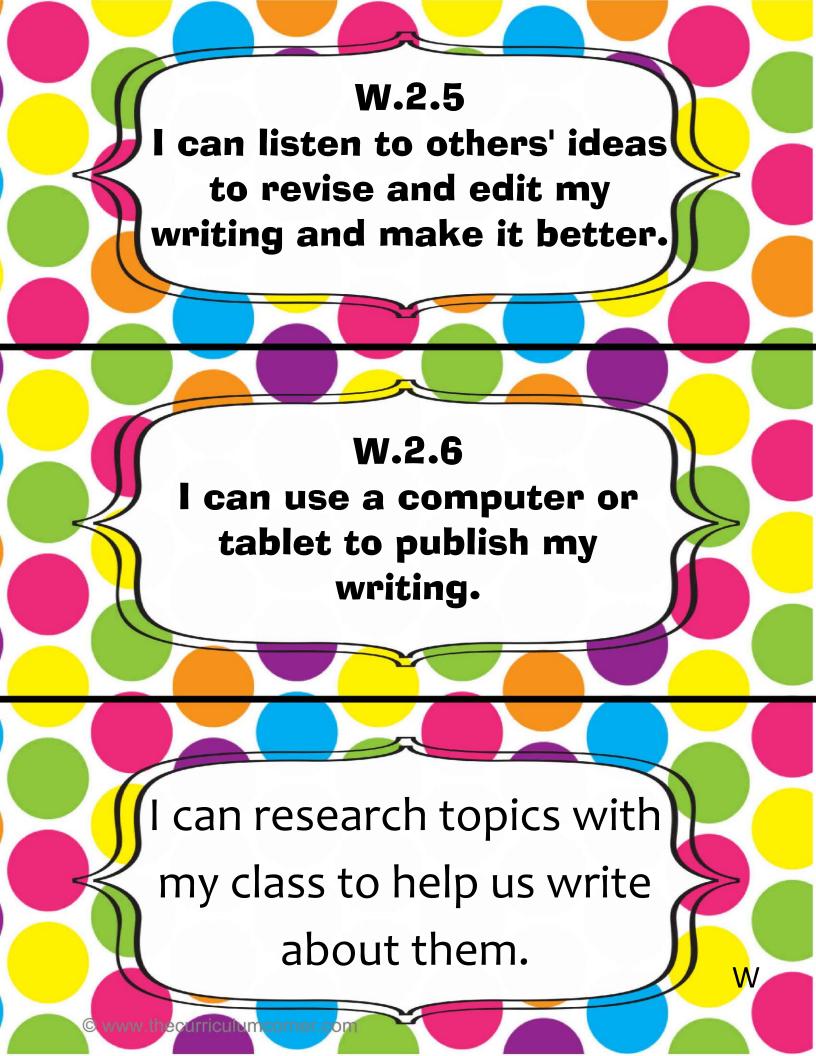
RI.2.8
I can describe how reasons support the points that an author is trying to make.

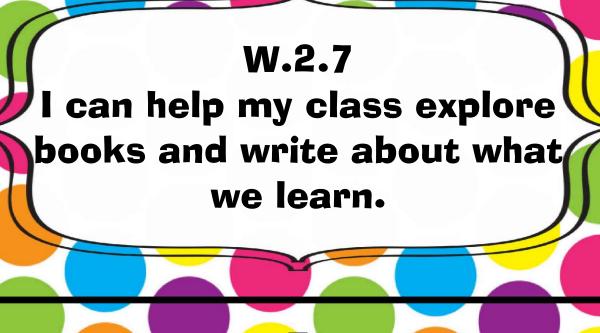
I can tell how the important points in two pieces of nonfiction about the same topic are the same and different.

RI.2.9



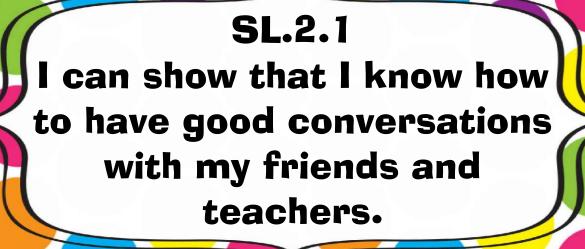






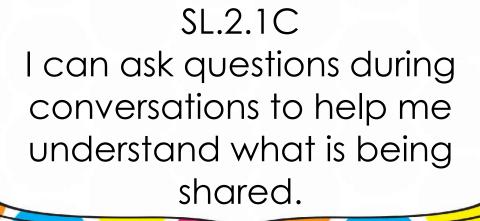
W.2.8
I can use what I have learned to answer questions or I can find out the answers somewhere else.

I can have and understand conversations with all kinds of people.



SL.2.1A
I can listen, wait to take my turn and be respectful when I am having conversations.

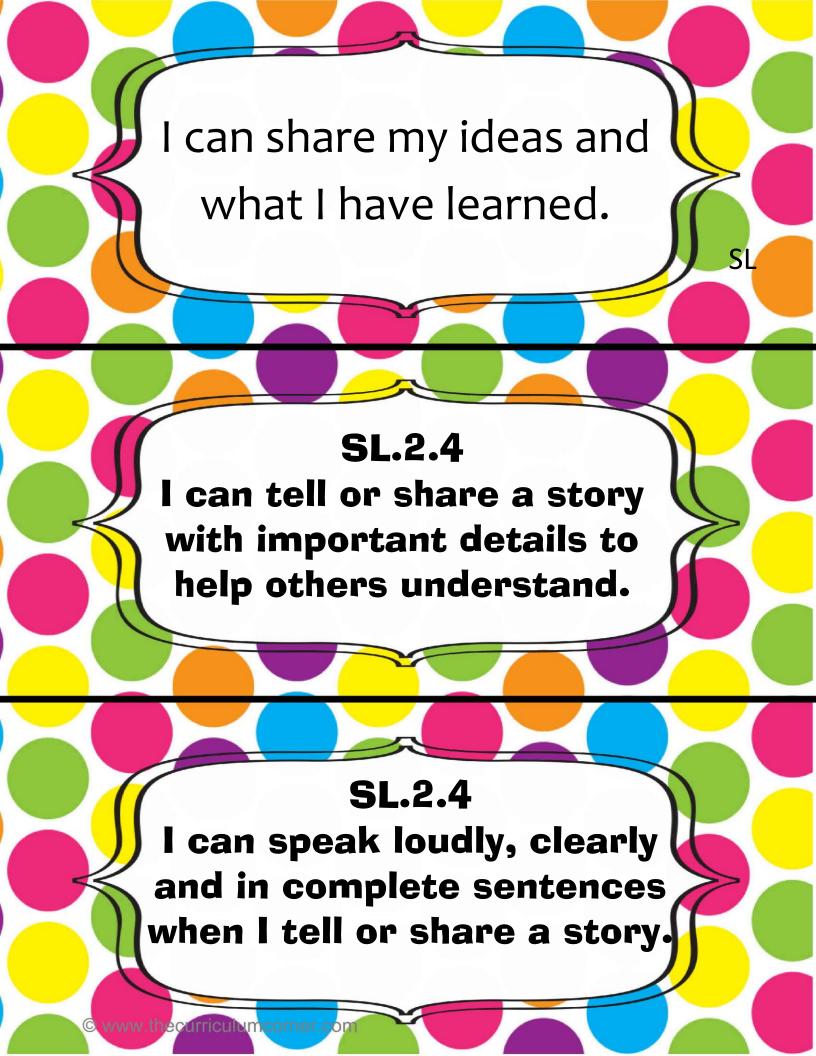
SL.2.1B
I can make conversations
better by making connections
between others' comments.

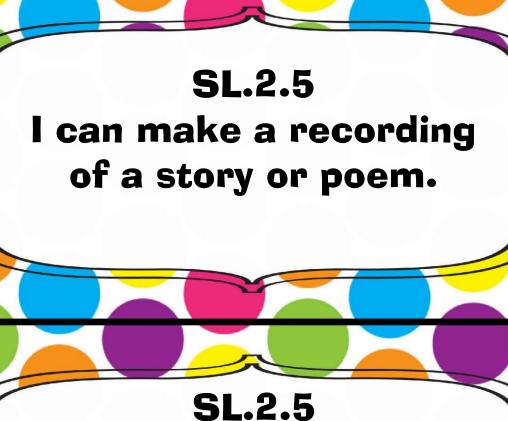


SL.2.2
I can talk about the important ideas and details after I listen to someone read or speak.

I can ask and answer questions about what a speaker says to help me understand the information better.

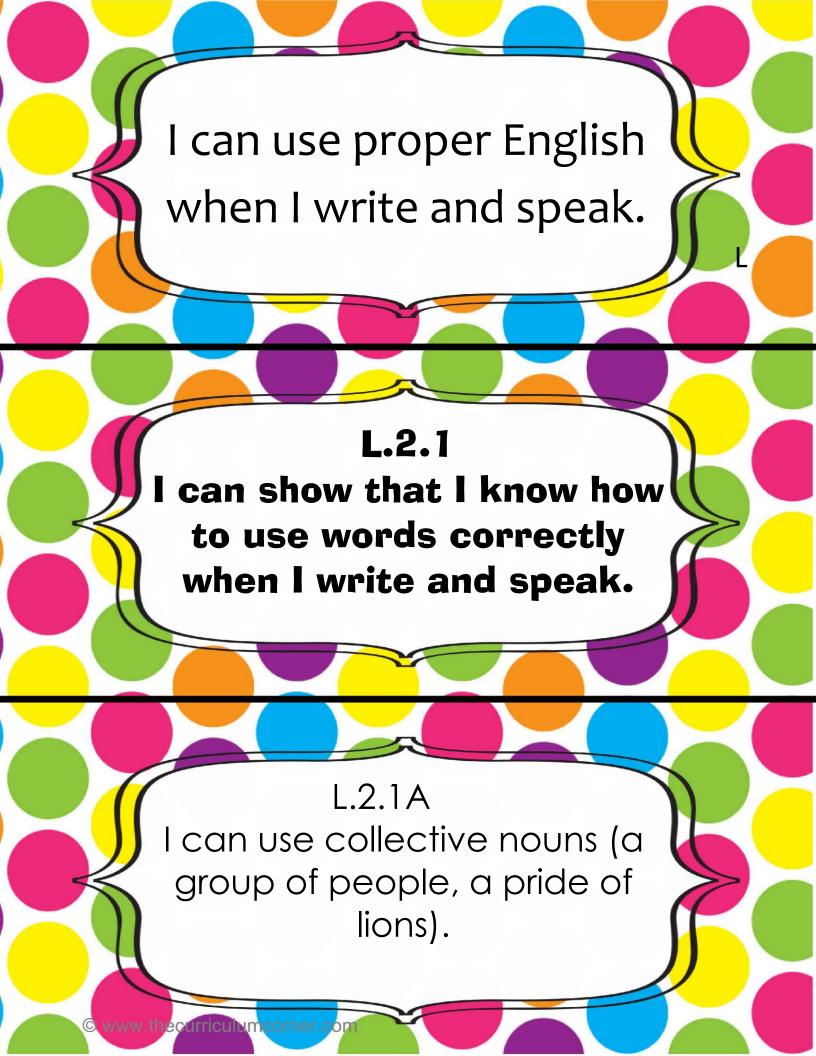
SL.2.3



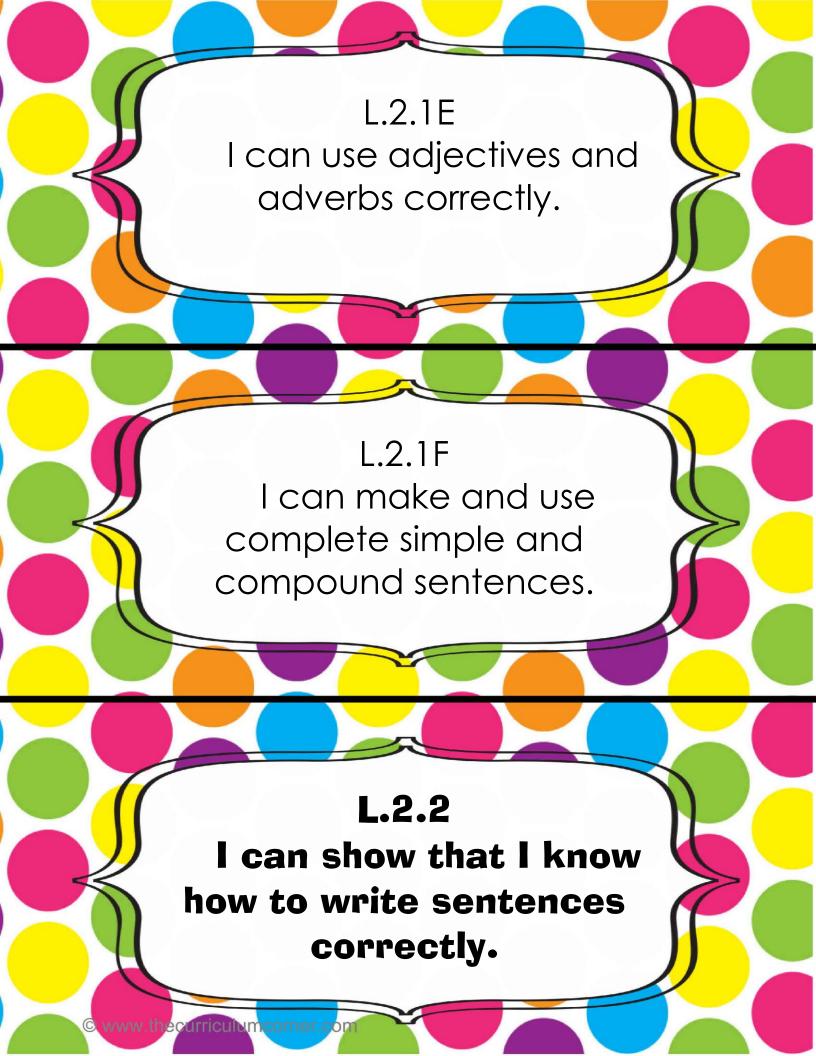


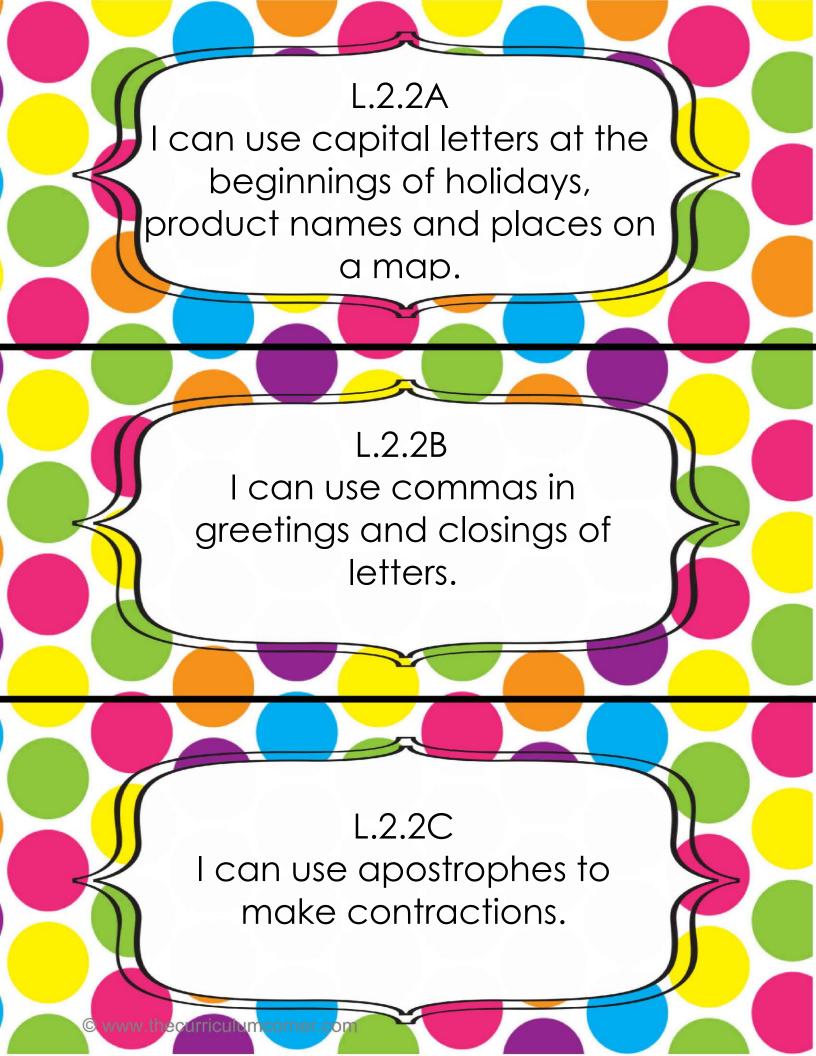
I can use drawings or other things like that to help people understand me better.

SL.2.6
I can speak and share my ideas in complete sentences when someone asks me a question.

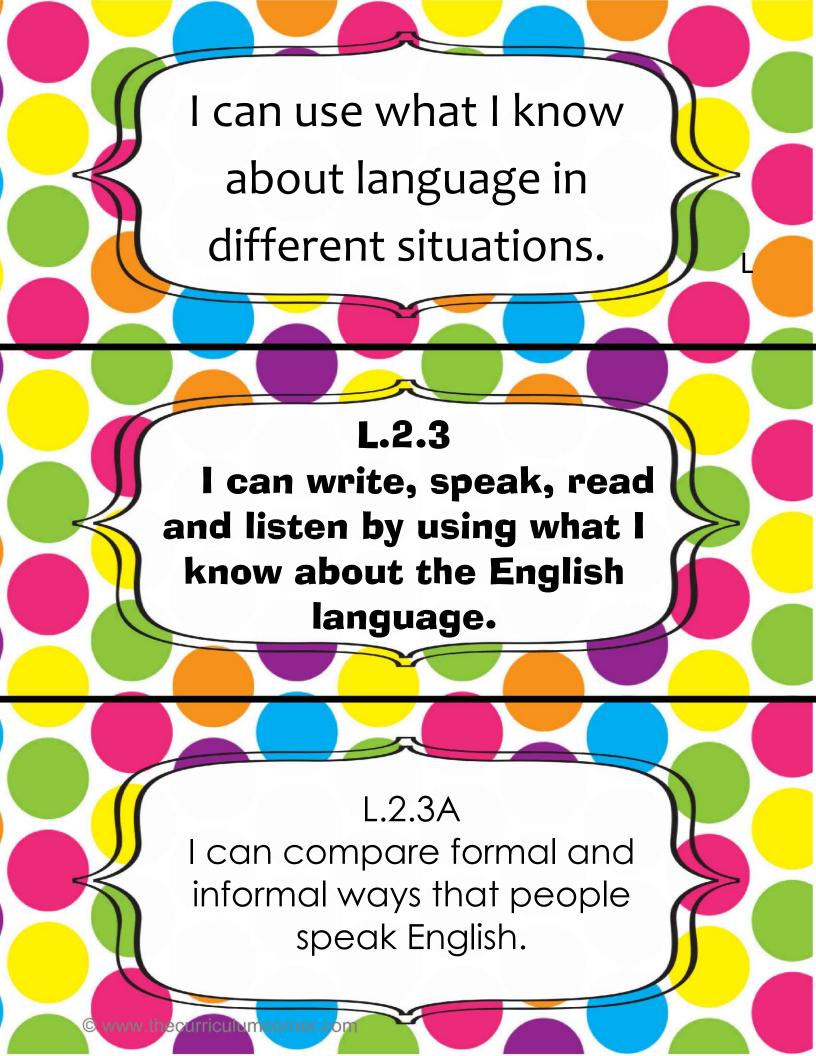


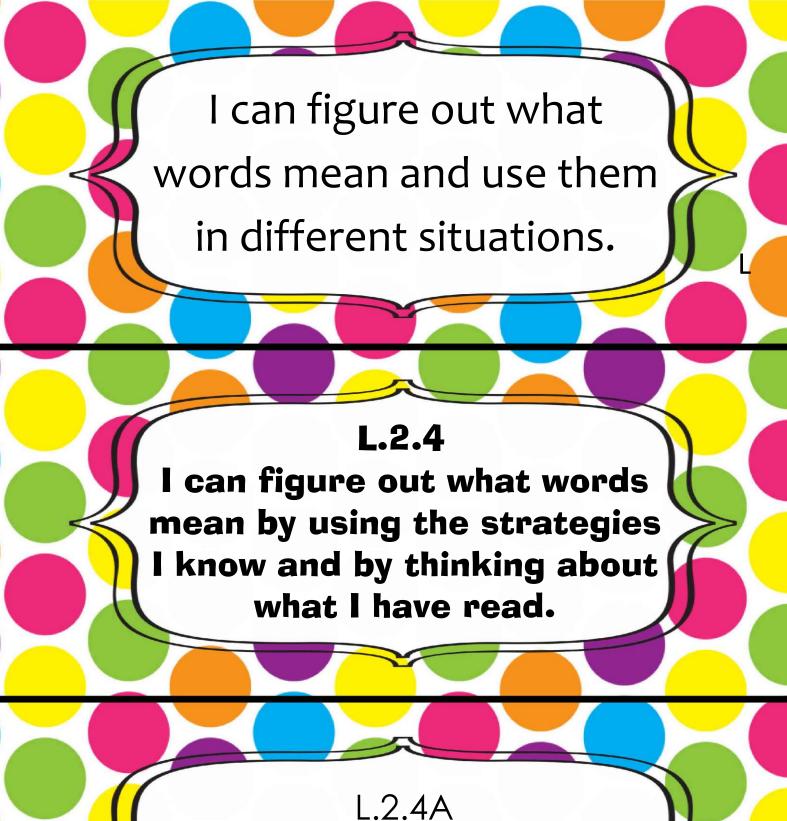




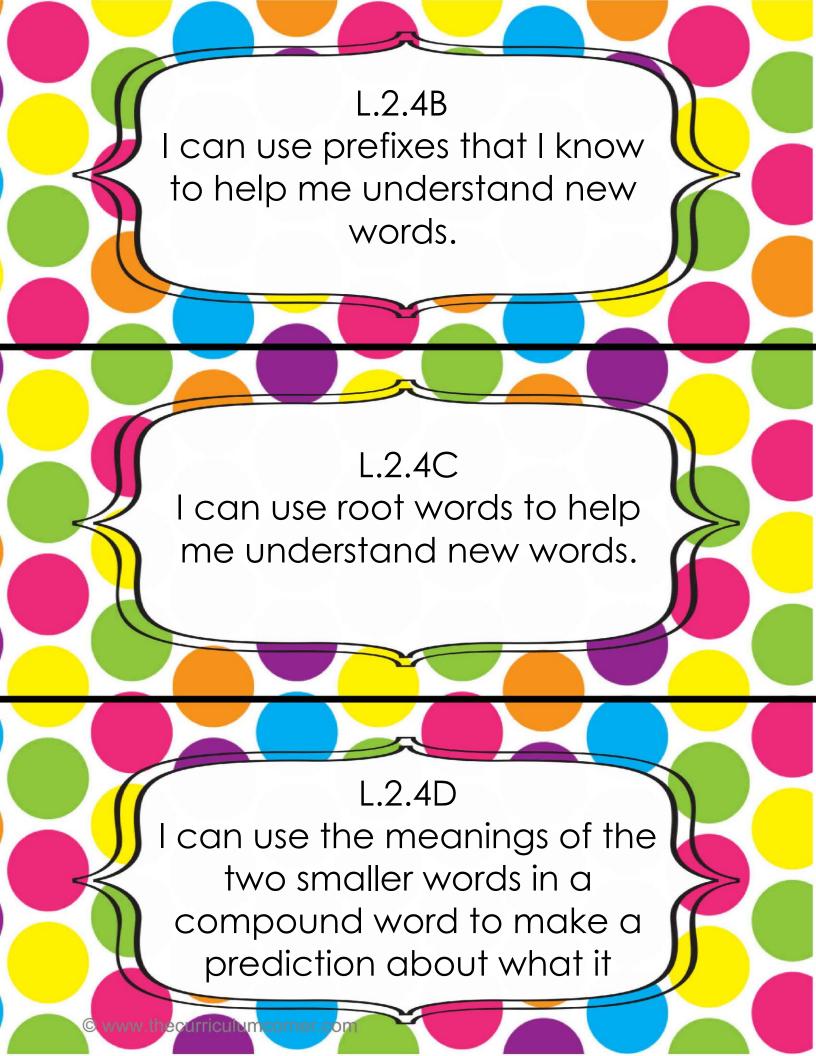


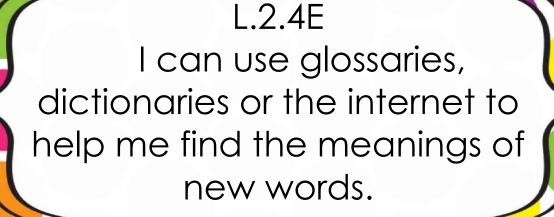






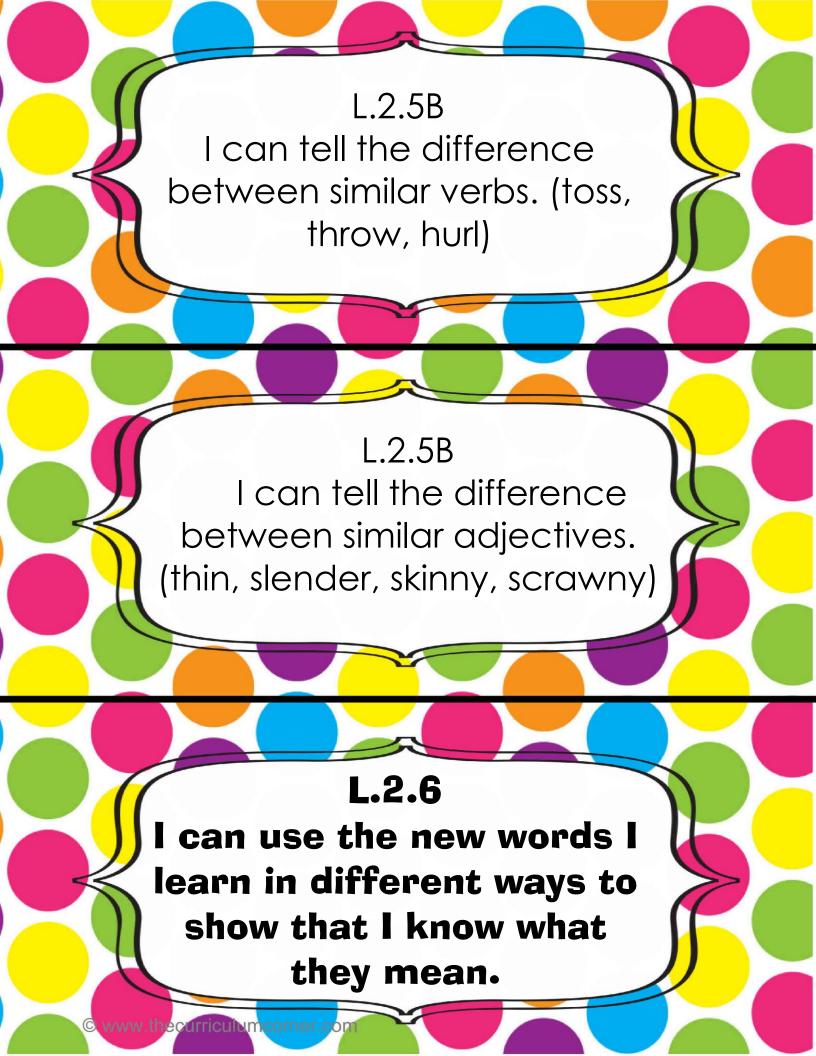
L.2.4A
I can use context clues to help me understand new words.

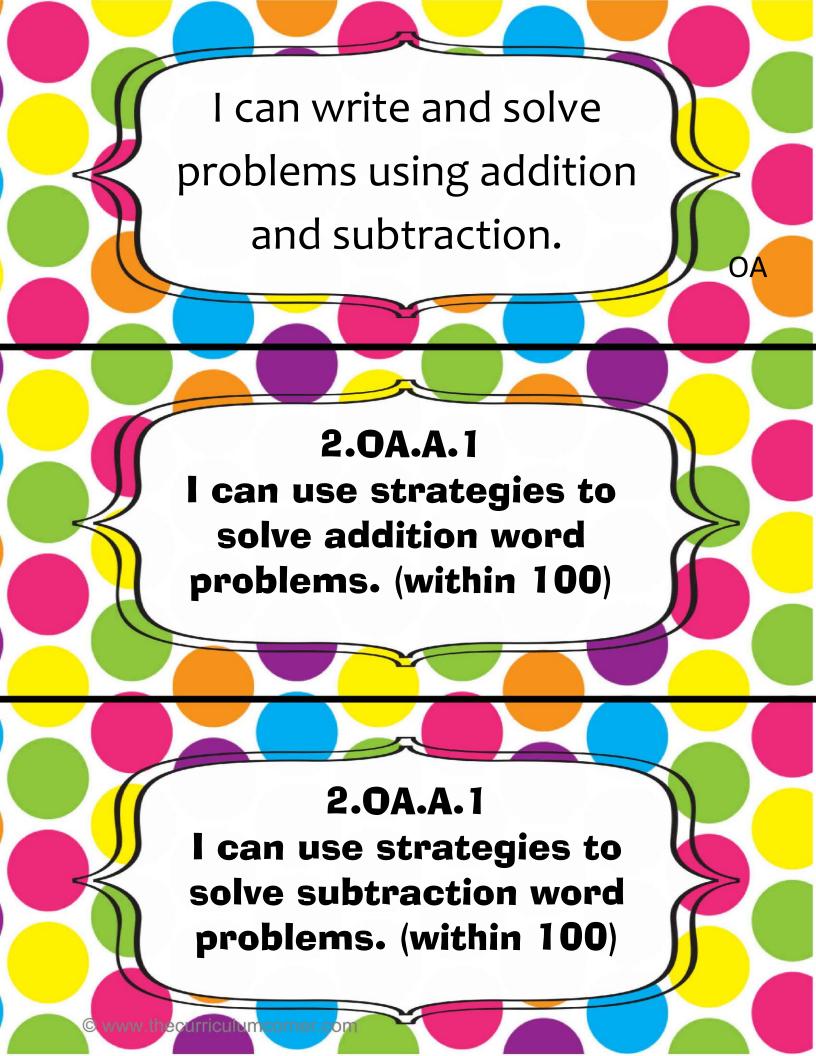


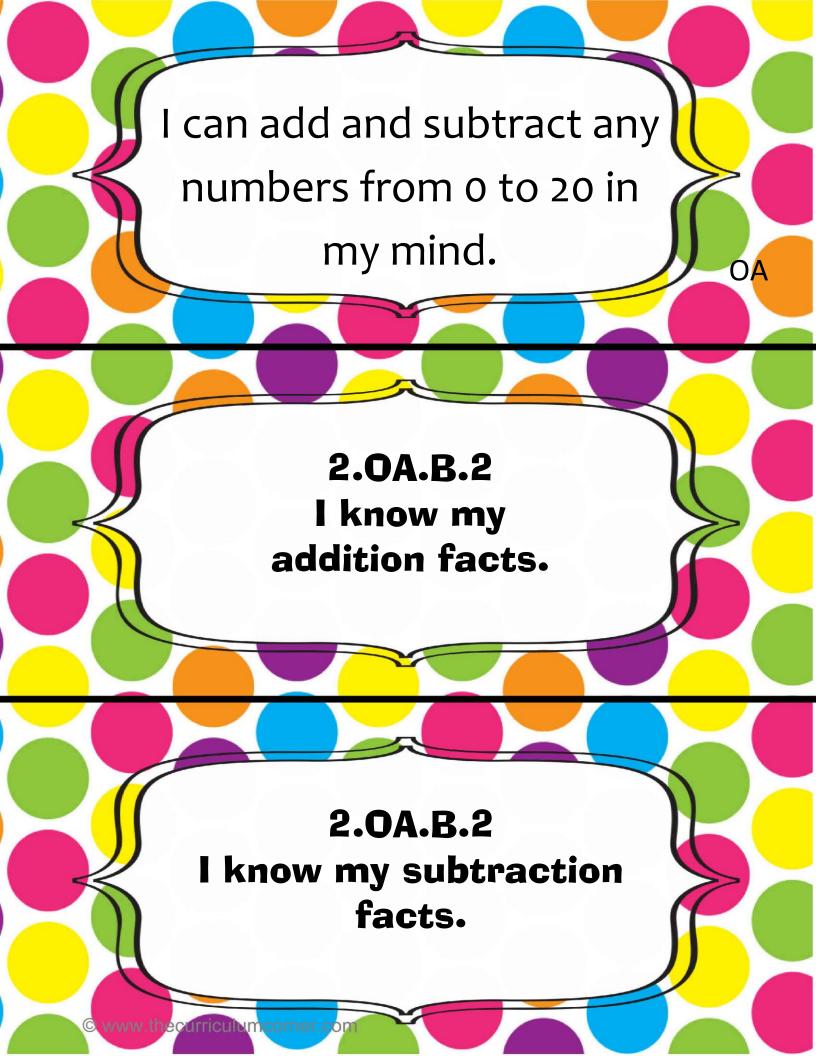


L.2.5
I can figure out how words are related and how their meanings might be alike.

L.2.5A
I can find real-life connections between words and the way they are used. (foods that are spicy or juicy)





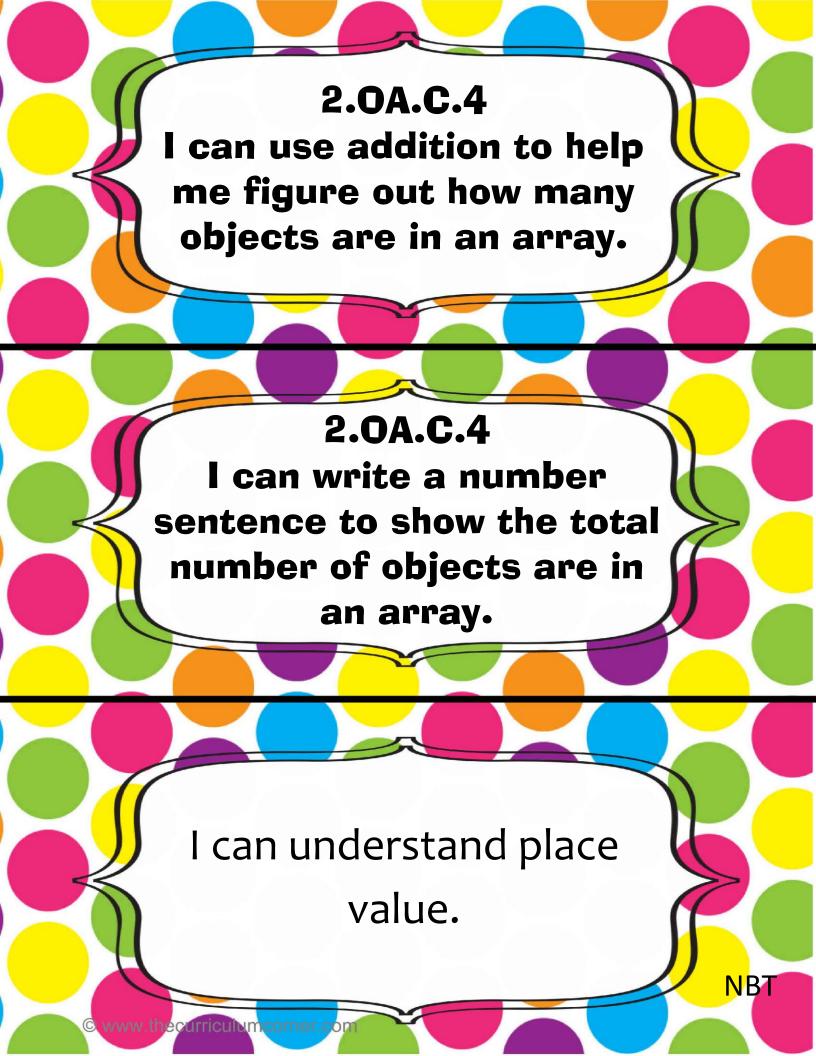


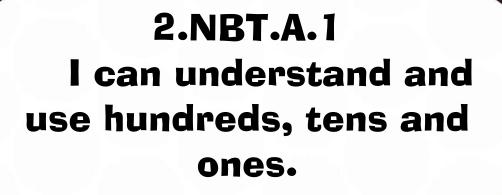
I can work with equal groups of objects to help me start to understand multiplication.

2.0A.C.3
I can group objects to tell if a number is odd or even.

I can write a number sentence to show how adding two of the same number will equal an even number.

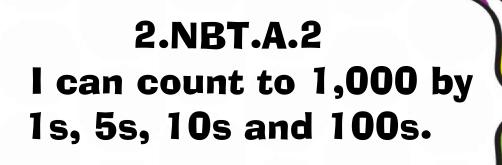
2.OA.C.3





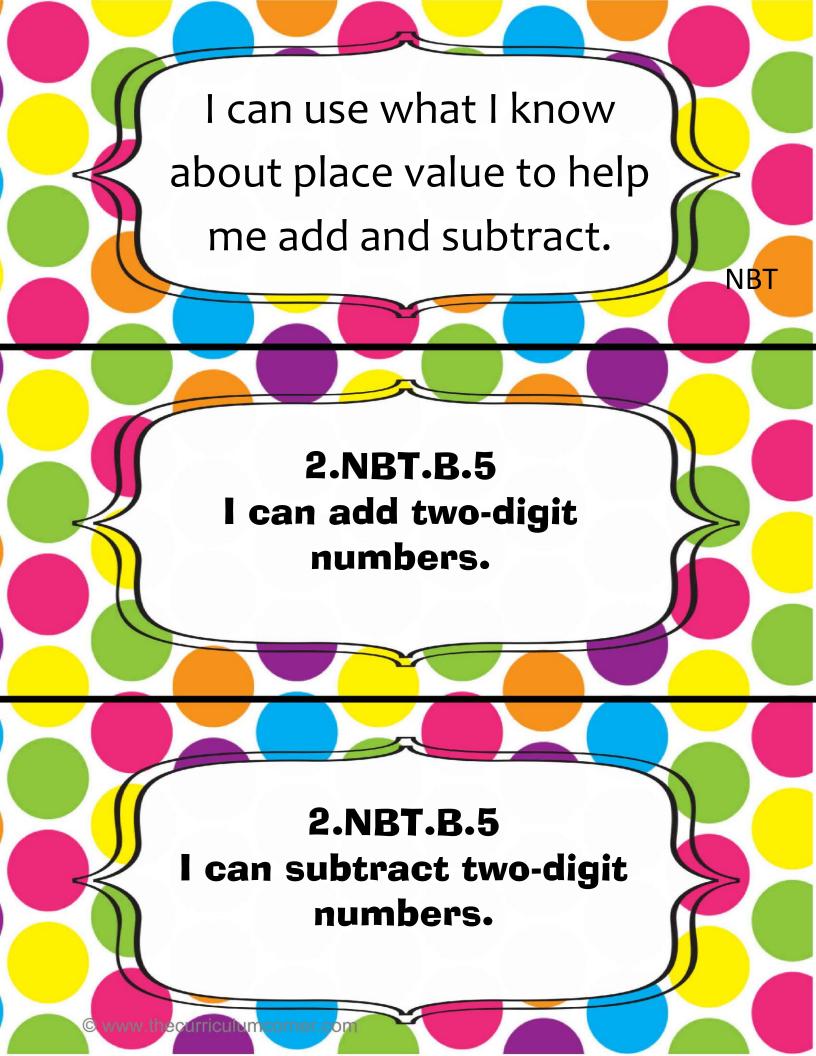
2.NBT.A.1A
I can show that I understand that a bundle of ten "tens" is called a "hundred".

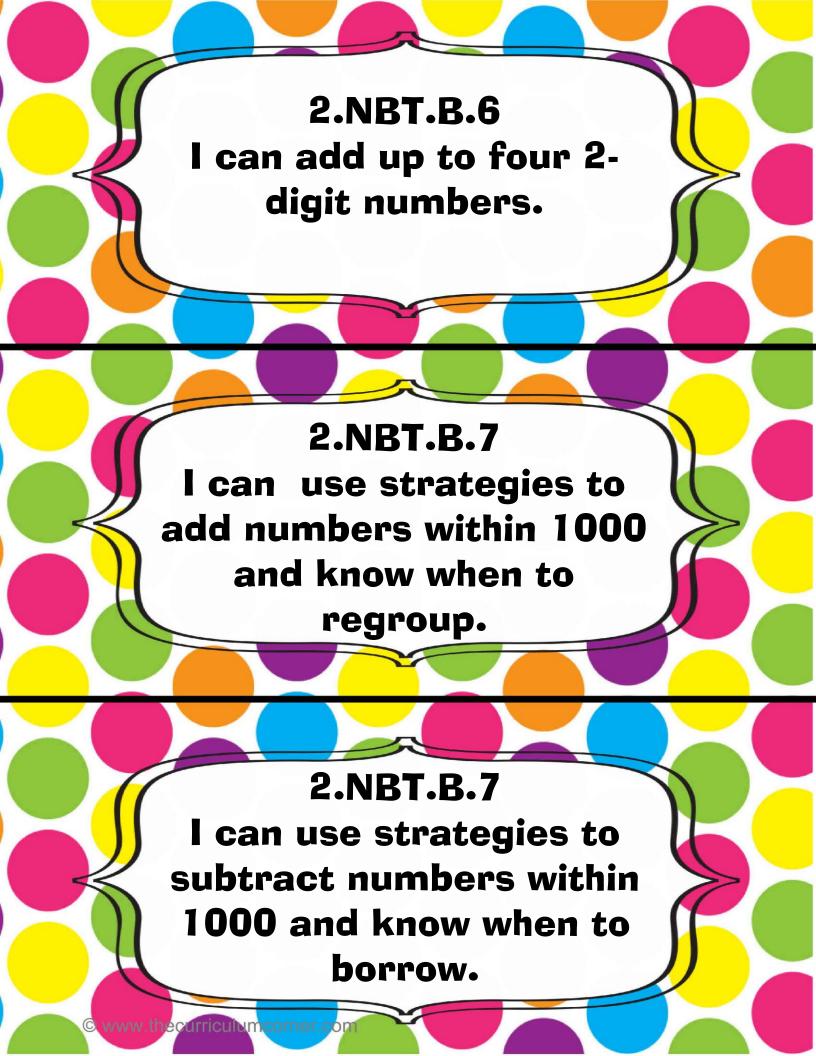
2.NBT.A.1B
I can show that I understand the numbers I use when I count by hundreds, have a certain number of hundreds, 0 tens and 0 ones.

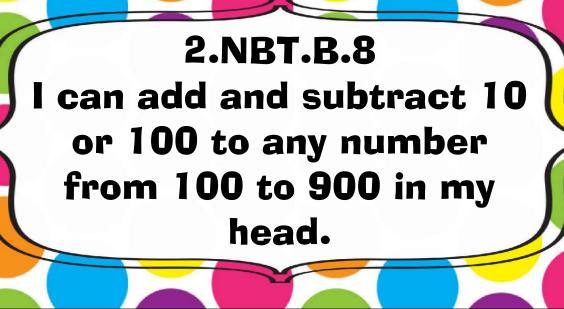


2.NBT.A.3 I can read and write numbers to 1,000 in different ways.

2.NBT.A.4
I can compare three-digit numbers using <, =, and > because I understand hundreds, tens and ones.



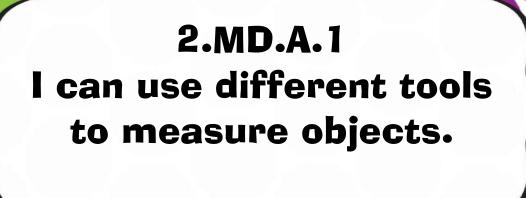




2.NBT.B.9
I can explain why adding and subtracting strategies work using what I know about place value.

I can measure and estimate lengths of objects.

MD



2.MD.A.2
I can use two different units to measure the same object and tell how the measurements compare.

2.MD.A.3
I can estimate the lengths of objects using inches, feet, centimeters and meters.

