



# Gasconade R-2

## Course Objective Report for Music - Second Grade

*Generated on 11/5/2015*

## Name

Music Objective 1

## Unit Objective

General Objective #1:

The student will demonstrate proper performance technique.

## Sequence

1

## Course

Music

## Formative Assessment Activities

Students will be assessed through individualized observation during class participation as well as during concert performance.

## Learning Activity

Students will:

1. Be able to sing using proper vowel and consonant sounds.
2. Be able to sing with an understanding of the words of songs.
3. Be able to perform songs from memory in a concert situation.

## Research-based Instructional Strategies

The teacher will model proper singing posture and pronunciation techniques.

The teacher will explain the meaning of words to required songs.

The teacher will demonstrate helpful ways to memorize words for a concert by using the Smartboard, sentence strips, and printed music.

## Version

1

## Name

## Music Objective 2

### Unit Objective

#### General Objective #2:

The student will recognize and employ music notation.

### Sequence

2

### Course

Music

### Formative Assessment Activities

Students will be able to identify various musical notation through Smartboard activities, use of classroom activities and/or games, and individual performance.

### Learning Activity

Students will:

1. Be able to identify and use ties, whole/half notes, and whole/half rests.
2. Be able to identify and employ measures, bar lines, 4/4, 3/4, and 2/4 time.
3. Be able to identify and demonstrate loud and soft dynamics and fast and slow tempi.

### Research-based Instructional Strategies

Teacher will model in a large group setting and then provide individual instruction as needed.

### Version

1

### Name

Music Objective 3

## Unit Objective

### General Objective # 3:

The student will recognize and employ expressive qualities of music.

## Sequence

3

## Course

Music

## Formative Assessment Activities

Students will identify and employ musical signs when singing and/or playing instruments. Students will demonstrate and perform simple meter through movement and various musical forms.

## Learning Activity

Students will:

1. Be able to demonstrate simple meter through movement.
2. Be able to identify direction of melodic phrasing (up, down, same).
3. Be able to identify musical signs when singing and/or playing instruments.
4. Be able to perform simple musical forms.

## Research-based Instructional Strategies

Teacher will model in a large group setting and then provide individual instruction as needed.

## Version

1

## Name

Music Objective 4

## Unit Objective

#### General Objective # 4

The student will utilize rhythm instruments and singing as a musical tool.

#### Sequence

4

#### Course

Music

#### Formative Assessment Activities

Students will be able to demonstrate melodic and rhythmic passages through the use of instruments or voice.

#### Learning Activity

Students will:

1. Be able to use notation of eighth and quarter note rhythms in duple and triple time.
2. Be able to use voice to create melodic passages which include "do", "mi", "sol", and "la" pitches.

#### Research-based Instructional Strategies

Teacher will model in large group setting and provide individualized instruction as needed.

#### Version

1

#### Name

Music Objective 5

#### Unit Objective

General Objective #5:

The student will identify instruments.

## Sequence

5

## Course

Music

## Formative Assessment Activities

Students will be able to identify various instruments with the use of visuals, sound clips, and descriptions.

## Learning Activity

Students will:

1. Be able to identify the four families of the orchestral instruments.
2. Be able to recognize instruments of other cultures.
3. Be able to identify instruments of pop culture.

## Research-based Instructional Strategies

Teacher will provide visual and auditory resources for the students to use while learning to identify instruments.

## Version

1