English II Curriculum Unit Template Gasconade County R-2 School District 2017-18

Grade Level: 10th GRADE Subject: ENGLISH II

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions "I Can"
					(Will look at throughout the month)
August	9-10.RL.2.B. 9-10.RL.3.D. 9-10.RL.1.C. 9-10.SL.2.C.	Plot Structure: Plot, Setting/Exposition, Conflict (MvM, MvS, MvN, MvS), RA vs. FA, Resolution vs. Denouement, Plot Pyramid/Diagram (PD), Protagonist vs. Antagonist	Missouri Learning Standards	WWI Background with <i>The Sniper</i> Greek Mythology/Ancient Roman History	Identify and differentiate the elements of plot. Develop a plot diagram for a short story, clearly labeling the plot elements. Clearly comprehend and analyze what I have read. Compose thought provoking responses and pieces.
	9-10.RL.1.C. 9-10.RL.2.A. 9-10.RL.2.B.	Irony/POV/Narrative Review??: Dramatic, Situational, Verbal, Irony vs. Foreshadowing, Narrator, Omniscient, Objective, Limited		AOW: Science and SS references varies	Connect/relate my life and world-wide views to what I'm reading.
	9-10.RI.3.D. 9-10.W.2.A.	Daily Journals/Article of the Week (AOW) throughout Year Thought provoking, Complete sentence, Reflective writing, Text Support,			
	9-10.RL.3.D 9-10.SL.2.A.	Independent RDG throughout Year Independent RDG, Book Talks, Book			

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		Journals/Diaries			
September	9-10.RL.2.B. 9-10.RL.3.D. 9-10.RL.1.C. 9-10.SL.2.C.	Plot Con't. (If need bewill reference with JC)	Missouri Learning Standards		
	9-10.RL.2.D. 9-10.RL.3.D. 9-10.RL.3.A. 9-10.RL.3.D. 9-10.RL.3.D. 9-10.RL.3.A.	Character: Central, Supporting, Character Types, Character Traits, Character Development (Static/Dynamic, Flat/Round) Theme: Central/Universal, Major vs. Minor, Modern/Societal Themes		HST Background on Ancient Roman Civ. for JC Con't./HST Background on Shakespeare's Influences with Literature. AOW: Science and SS references varies	Connect with a story's character. Locate and analyze a character's development throughout a text. Label the central and minor themes of a story. Differentiate between a story's minor theme and central/major theme. Connect themes from a story/text to my everyday life and world experiences (society). Compose thought provoking responses and pieces. Connect/relate my life and world-wide views to what I'm reading.
	9-10.RI.3.D. 9-10.W.2.A.	Daily Journals/Article of the Week (AOW) throughout Year Thought provoking, Complete sentence, Reflective writing, Text Support,			

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	9-10.RL.3.D 9-10.SL.2.A.	Independent RDG throughout Year Independent RDG, Book Talks, Book Journals/Diaries			
October	9-10.RL.1.D. 9-10.RL.3.D. 9-10.RL.3.A. 9-10.RL.3.A. 9-10.RL.1.C. 9-10.RL.3.D. 9-10.RL.2.C*	Theme Con't. (Will overlap) Figurative Language: Figurative v. Literal, Imagery, "Analogy," "Literary Element," Simile/Metaphor, Personification, Hyperbole/Understateme nt, Idiom, Onomatopoeia, Rhyme, Alliteration, Allusion FL in Social Media	Missouri Learning Standards	Music Lyrics will allude to various historical people, places, events	Identify words and phrases through context clues. Analyze the meaning of words and phrases, including figurative and literal meanings. Comprehend and explain an author's word choice and reasoning. Design a visual and detailed representation of an author's use of figurative word choice. Compose thought provoking responses and pieces. Connect/relate my life and world-wide views to what I'm reading.
	See November for Genre Standards	Genre/Genre Types Intro??		Tolkien undertones (HST of the time) AOW: Science and SS references varies	I'm reading.

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	9-10.RI.3.D. 9-10.W.2.A.	Daily Journals/Article of the Week (AOW) throughout Year Thought provoking, Complete sentence, Reflective writing, Text Support,			
	9-10.RL.3.D 9-10.SL.2.A.	Independent RDG throughout Year Independent RDG, Book Talks, Book Journals/Diaries			
November	9-10.RL.1.B. 9-10.RL.3.B.	Genre/Genre Types: Main Genre: Fiction/NF/Folk-tale/Dram a/Poetry, Sub Genre: Autobiography/Biography/ Comedy/Essay/Fable/Fair yTale/HST Fiction/Informational Writing/Legend/Myth/SciF i/Tall Tale/Tech Writing/Tragedy	Missouri Learning Standards	Tolkien undertones (HST of the time)	Differentiate between genres, and compose pieces with various genre types. Identify and critique a hero's journey in a literary text. Interpret the meaning of tone and mood in a text. Compare two or more author pieces to identify the tone and mood. Compose thought provoking responses and pieces. Connect/relate my life and world-wide views to what I'm reading.
	9-10.RL.2.A. 9-10.RL.3.C.	Texts in Multimedia: Tone and Mood, Tone Chart, Mood Chart, Analyzing Author's Voice			

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	9-10.RL.3.D. 9-10.W.1.A. 9-10.W.2.A. 9-10.W.3.A.C 9-10.RI.3.D. 9-10.W.2.A.	Flash Fiction (Combines T&M with Writing Process) Daily Journals/Article of the Week (AOW) throughout Year Thought provoking, Complete sentence, Reflective writing, Text Support,		AOW: Science and SS references varies	
	9-10.RL.3.D 9-10.SL.2.A.	Independent RDG throughout Year Independent RDG, Book Talks, Book Journals/Diaries			
December	9-10.RL.2.A. 9-10.RL.3.C. 9-10.RL.3.D. 9-10.W.1.A. 9-10.W.2.A. 9-10.W.3.A.C	Texts in Multimedia: Tone and Mood, Tone Chart, Mood Chart, Analyzing Author's Voice Flash Fiction (Combines T&M with Writing Process) Narrative Writing (Preparation to compose a SS)	Missouri Learning Standards	AOW: Science and SS references varies	Interpret the meaning of tone and mood in a text. Compare two or more author pieces to identify the tone and mood. Conduct research to develop an original storyline. Produce a completed piece of writing that follows the basic principles of plot. Compose thought provoking responses and pieces. Connect/relate my life and world-wide views to what I'm reading.

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	9-10.RI.3.D. 9-10.W.2.A. 9-10.RL.3.D 9-10.SL.2.A.	Daily Journals/Article of the Week (AOW) throughout Year Thought provoking, Complete sentence, Reflective writing, Text Support, Independent RDG throughout Year Independent RDG, Book Talks, Book Journals/Diaries			
January	9-10.RI.1.B. 9-10.RI.2.C. 9-10.RI.1.A. 9-10.RI.1.D.	Introduction to Non Fiction: Main/Central Idea, Supporting Details, Summarizing, Citing Sources Organizational Patterns: Chronological, Sequential, Compare/Contrast, Cause/Effect, Problem/Solution	Missouri Learning Standards	AOW: Science and SS references varies	Identify and Interpret the main idea and supporting details of a non-fiction text. Compose a well-developed summary for a non-fiction text. Identify and apply various organizational patterns to a text. Incorporate multiple organizational patterns in my writing. Compose thought provoking responses and pieces. Connect/relate my life and world-wide views to what I'm reading.

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	9-10.RI.3.D. 9-10.W.2.A.	Daily Journals/Article of the Week (AOW) throughout Year Thought provoking, Complete sentence, Reflective writing, Text Support,			
	9-10.RL.3.D 9-10.SL.2.A.	Independent RDG throughout Year Independent RDG, Book Talks, Book Journals/Diaries			
February	9-10.RI.1.B. 9-10.RI.2.C. 9-10.RI.1.A. 9-10.RI.1.D.	Organizational Patterns: Chronological, Sequential, Compare/Contrast, Cause/Effect, Problem/Solution	Missouri Learning Standards	HST Background on PoP Ancient Philosophers AOW: Science and SS references varies	Identify and apply various organizational patterns to a text. Incorporate multiple organizational patterns in my writing. Label the purpose of an author's work, and support my reasoning with text support.
	9-10.RI.2.A. 9-10.RI.2.B.	Author's Purpose & Parts of Persuasion (PoP): Ethos, Pathos, Logos Daily Journals/Article of			Critique and explain the parts of persuasion: ethos, pathos, and logos. Interpret how persuasion is used throughout various multimedia sources.
	9-10.RI.3.D. 9-10.W.2.A.	the Week (AOW) throughout Year Thought provoking, Complete sentence, Reflective writing, Text Support,			Compose thought provoking responses and pieces. Connect/relate my life and world-wide views to what I'm reading.

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	9-10.RL.3.D. 9-10.SL.2.A.	Independent RDG throughout Year Independent RDG, Book Talks, Book Journals/Diaries			
March	9-10.RI.2.A. 9-10.RI.2.B.	Parts of Persuasion (PoP): Ethos, Pathos, Logos	Missouri Learning Standards	AOW: Science and SS references varies	Critique and explain the parts of persuasion: ethos, pathos, and logos.
	9-10.W.3.A.C. 9-10.SL.1.B.	Socratic Seminar			Interpret how persuasion is used throughout various multimedia sources.
	9-10.SL.1.C.				Conduct research using textual sources.
r	9-10.W.1.A	Writing Process:			Create my own examples of persuasion for a non-fiction text.
	9-10.W.2.A. 9-10.W.3.A.E.	Argumentative OR Persuasive OR Research			Evaluate a speaker's thoughts and respond appropriately.
					Examine diverse perspectives thoughtfully and thoroughly.
	9-10.RI.3.D.	Daily Journals/Article of			Conduct research to compose a solid piece of writing.
	9-10.W.2.A.	the Week (AOW) throughout Year Thought provoking, Complete sentence, Reflective writing, Text			Revise and Critique my writing to strengthen the piece.
		Support,			Compose thought provoking responses and pieces.
	9-10.RL.3.D 9-10.SL.2.A.	Independent RDG throughout Year Independent RDG, Book Talks, Book Journals/Diaries			Connect/relate my life and world-wide views to what I'm reading.

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April	9-10.W.1.A 9-10.W.2.A. 9-10.W.3.A.E. **See Previous Standards** 9-10.RI.3.D. 9-10.W.2.A.	Writing Process Con't. EOC Review/EOC Prompt Writing Daily Journals/Article of the Week (AOW) throughout Year Thought provoking, Complete sentence, Reflective writing, Text Support, Independent RDG throughout Year Independent RDG, Book Talks, Book Journals/Diaries	Missouri learning Standards	NF Articles: Science and SS varies throughout month AOW: Science and SS references varies	Conduct research to compose a solid piece of writing. Revise and Critique my writing to strengthen the piece. Apply concepts I've learned throughout the year to everyday life and outside sources. Develop concise and clear written responses. Compose thought provoking responses and pieces. Connect/relate my life and world-wide views to what I'm reading.
May	**See Previous Standards** 9-10.RI.3.D. 9-10.W.2.A.	Daily Journals/Article of the Week (AOW) throughout Year Thought provoking, Complete sentence,	Missouri Learning Standards	NF Articles: Science and SS varies throughout month	Apply concepts I've learned throughout the year to everyday life and outside sources. Develop concise and clear written responses. Compose thought provoking responses and pieces. Connect/relate my life and world-wide views to what I'm reading.

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	9-10.RL.3.D 9-10.SL.2.A.	Reflective writing, Text Support, Independent RDG throughout Year Independent RDG, Book Talks, Book Journals/Diaries			