

**8th Grade ELA Curriculum
Gasconade County R-2 School District
2017-18**

Grade Level: 8th Grade

Subject: ELA

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
August	Reading: 8.RL.1.A; 8.RL.1.B; 8.RL.2.D; 8.RL.2.C; 8.RL.2.A; 8.RL.3.C; 8.RL.3.D; 8.RI.1.D; 8.RI.1.A; 8.RI.1.B; 8.RI.2.A; 8.RI.3.A; 8.L.4.a-d	Schema Inference Synthesizing Genre Text Structure Visualizing Analyze Compare and Contrast Citing Text	Missouri Learning Standards		Explain the form of Reading Workshop. How do we use our schema? Can we make inferences, listen and respond, and engage in discussion/collaboration? How do we synthesize? What are Text and Genre Features/Structure? Can you set attainable goals for independent standardized testing?
September	Reading: 8.RL.1.A; 8.RL.1.B; 8.RL.2.D; 8.RL.2.C; 8.RL.2.A; 8.RL.3.C;	Schema Inference Synthesizing Genre Text Structure Visualizing Analyze	Missouri Learning Standards		Explain the form of Reading Workshop. How do we use our schema? Can we make inferences, listen and respond, and engage in discussion/collaboration? How do we synthesize? How I recognize and prove I understood what I read?

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	8.RL.3.D; 8.RI.1.D; 8.RI.1.A; 8.RI.1.B; 8.RI.2.A; 8.RI.3.A; 8.L.4.a-d Writing: 8.W.2.Ac; 8.W.2.Ab; 8.W.2.Aa; 8.W.2.A; 8.W.3.A; 8.W.3.Ae; 8.W.1.A; 8.W.9.a-b; 8.RL.3.B; 8.RI.2.D; 8.W.10	Compare and Contrast Citing Text Informational Expository Narrative Task Purpose Audience Collaboration Credible Source Evidence Research Reflection Revision			What are Text and Genre Features/Structure? Explain the form of Writing Workshop. Can you create and design a writer's notebook and apply concepts throughout the year? Can you be critical and critique other's and your own written work(s). How do you create connections in your writing?
October	Writing: 8.W.2.Ac; 8.W.2.Ab;	Informational Expository Narrative	Missouri Learning Standards		Explain the form of Writing Workshop. Can you create and design a writer's notebook and apply concepts throughout the year?

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	8.W.2.Aa; 8.W.2.A; 8.W.3.A; 8.W.3.Ae; 8.W.1.A; 8.W.9.a-b; 8.RL.3.B; 8.RI.2.D; 8.W.10 Reading: 8.RL.1.A 8.RL.1.B 8.RL.2.A 8.RL.2.B 8.RL.2.C 8.RL.2.D 8.RL.3.A 8.RI.3.D 8.RI.1.D 8.L.4.a-d 8.L.5.a-c	Task Purpose Audience Collaboration Credible Source Evidence Research Reflection Revision Theme Dialogue Analogy Meaning and Tone Compare Contrast Point of View Inference Context Clues Visual Elements Internal Conflict External Conflict Irony			<p>Can you be critical and critique other's and your own written work(s).</p> <p>How do you create connections in your writing?</p> <p>How do you focus on reading actively and critically, paying attention to what you are thinking as you read and annotate a text?</p> <p>Can you ask critical questions to closely read and reflect upon fictional stories?</p> <p>Can you critically analyze different elements of a text, gaining a deeper understanding of the text?</p> <p>How do we analyze a text for structure?</p> <p>Can I analyze fiction stories to identify the type, nature, and resolution of conflicts in order to understand how they move the stories along and reveal aspects of the characters?</p> <p>Can I analyze the relationship among historical settings, characters, and plot development?</p> <p>Can I explore, evaluate, and analyze characters and their points of view, citing implicit and explicit textual evidence?</p> <p>Can I determine the theme or the central idea of a text and analyze its development and relationship to the characters, setting, and plot over the course of the story?</p> <p>Can I analyze what I read to identify the critical questions that emerge from characters actions?</p> <p>Can I analyze dialogue in a text and connect how it builds characterization and moves the</p>
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November	Reading: 8.RL.1.A 8.RL.1.B 8.RL.2.A 8.RL.2.B 8.RL.2.C 8.RL.2.D 8.RL.3.A 8.RI.3.D 8.RI.1.D 8.L.4.a-d 8.L.5.a-c	Theme Dialogue Analogy Meaning and Tone Compare Contrast Point of View Inference Context Clues Visual Elements Internal Conflict External Conflict Irony Class Lit Set: Ordeal Treacherous Inquisitive Adjacent Ominous Perplex	Missouri Learning Standards		How do you focus on reading actively and critically, paying attention to what you are thinking as you read and annotate a text? Can you ask critical questions to closely read and reflect upon fictional stories? Can you critically analyze different elements of a text, gaining a deeper understanding of the text? How do we analyze a text for structure? Can I analyze fiction stories to identify the type, nature, and resolution of conflicts in order to understand how they move the stories along and reveal aspects of the characters? Can I analyze the relationship among historical settings, characters, and plot development? Can I explore, evaluate, and analyze characters and their points of view, citing implicit and explicit textual evidence? Can I determine the theme or the central idea of a text and analyze its development and relationship to the characters, setting, and plot over the course of the story? Can I analyze what I read to identify the critical questions that emerge from characters actions? Can I analyze dialogue in a text and connect how it builds characterization and moves the story along?

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December	Reading: 8.RL.1.A 8.RL.1.B 8.RL.2.A 8.RL.2.B 8.RL.2.C 8.RL.2.D 8.RL.3.A 8.RI.3.D 8.RI.1.D 8.L.4.a-d 8.L.5.a-c	Theme Dialogue Analogy Meaning and Tone Compare Contrast Point of View Inference Context Clues Visual Elements Internal Conflict External Conflict Irony Lit Set Vocab: Vivid Eerie Trepidation Pompous Coaxing Grotesque Admonish Perspective	Missouri Learning Standards	Pearl Harbor - dialogue comic strips	<p>Can you show growth on independent standardized testing scores?</p> <p>How do you focus on reading actively and critically, paying attention to what you are thinking as you read and annotate a text?</p> <p>Can you ask critical questions to closely read and reflect upon fictional stories?</p> <p>Can you critically analyze different elements of a text, gaining a deeper understanding of the text?</p> <p>How do we analyze a text for structure?</p> <p>Can I analyze fiction stories to identify the type, nature, and resolution of conflicts in order to understand how they move the stories along and reveal aspects of the characters?</p> <p>Can I analyze the relationship among historical settings, characters, and plot development?</p> <p>Can I explore, evaluate, and analyze characters and their points of view, citing implicit and explicit textual evidence?</p> <p>Can I determine the theme or the central idea of a text and analyze its development and relationship to the characters, setting, and plot over the course of the story?</p> <p>Can I analyze what I read to identify the critical questions that emerge from characters actions?</p> <p>Can I analyze dialogue in a text and connect how it builds characterization and moves the story along?</p>

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January	Writing: 8.W.2.Ac; 8.W.2.Ab; 8.W.2.Aa; 8.W.3.Aa; 8.W.3.Ad; 8.W.3.Ab; 8.W.2.A; 8.W.3.A; 8.W.3.Ac; 8.W.1.A; 8.W.9a-b; 8.RL.3.B; 8.RI.2.D; 8.W.10	Argumentative Claims Relevant Evidence Analyze Draft Edit Revise Engage Factual Generating Ideas Impact Passionate Plagiarism Publish Research Stereotype Structure Thesis	Missouri Learning Standards	Research Unit; What is a research report? Why writers write about research. Features of a research report. Organization and Structure Compelling questions Generating Ideas: Contemporary Issues, Questions about History can lead to research, Inspirational subjects Deciding on a research topic. Steps in the research process. Evaluating resources Taking notes and summarizing Using surveys Importance of an outline Drafting: Introduction, Body, and effective Conclusion Revising: maintaining a formal style Editing: Citations of research, past and present tense Publishing: look and style of report, works cited and	What is an Argumentative Essay? Can you analyze mentor texts to determine the author's purpose and passions for their subjects?

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				bibliographies Self Reflection	
February	<p>Writing: 8.W.2.Ac; 8.W.2.Ab; 8.W.2.Aa; 8.W.3.Aa; 8.W.3.Ad; 8.W.3.Ab; 8.W.2.A; 8.W.3.A; 8.W.3.Ac; 8.W.1.A; 8.W.9a-b; 8.RL.3.B; 8.RI.2.D; 8.W.10</p>	<p>Argumentative Claims Relevant Evidence Analyze Draft Edit Revise Engage Factual Generating Ideas Impact Passionate Plagiarism Publish Research Stereotype Structure Thesis</p>	<p>Missouri Learning Standards</p>	<p>Research Unit; What is a research report? Why writers write about research. Features of a research report. Organization and Structure Compelling questions Generating Ideas: Contemporary Issues, Questions about History can lead to research, Inspirational subjects Deciding on a research topic. Steps in the research process. Evaluating resources Taking notes and summarizing Using surveys Importance of an outline Drafting: Introduction, Body, and effective Conclusion Revising: maintaining a formal style Editing: Citations of research, past and</p>	<p>Can you generate ideas about injustices you are passionate about and explore the difference between an injustice and an inconvenience? Can you brainstorm environmental issues, as well as scientific and technological issues, you feel strongly about and on which you want your readers to take action upon? Can you critique your topic ideas, the amount of evidence you feel you can research, and select one of the ideas as a topic for your essay? Can you create a thesis statement and plan the kind of research you will need to do to gather relevant evidence and develop your argument? Can you collaborate with your peers, discussing how you can research/develop your argument? Can you synthesize secondary resources to collect relevant research that effectively supports your claim? Can you anticipate arguments against your claim and prove those arguments are ineffective in order to solidify your position? Can you formulate questions you can ask to gather factual, firsthand, and interesting information to support your claim? Can you design your argumentative essay,</p>

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				<p>present tense Publishing: look and style of report, works cited and bibliographies Self Reflection</p>	<p>connecting an introduction that engages your readers to a strong conclusion? Can you critique, then add in transition words and phrases for cohesion and fluency, ensuring your passion and commitment to your topics comes through? Can you analyze the way quotes are properly cited from pieces of text in order to avoid plagiarism and to follow a standard format for citations?</p>
March	<p>Reading: 8.RI.1a; 8.RI.1.D; 8.RL.3.C; 8.RI.1.B; 8.RI.2.A; 8.RI.3.A; 8.RI.2.D; 8.RI.3.B; 8.RI.2.B; 8.RI.3.D; 8.L.4.a-d; 8.L.5.a-c; 8.L.6</p>	<p>Citing Text Central Idea Analyze Summarize Compare Contrast Analogy Author's Point of View Visual Elements Foreshadowing</p> <p>Lit set vocab: Influential visualize enable Autism epiphany apparatus</p> <p>Endurance vessel</p>	<p>Missouri Learning Standards</p>		<p>Can you recognize the characteristics of different types of nonfiction, including reference nonfiction and various forms of literary nonfiction? Can you use reading comprehension strategies before, during, and after reading to support your learning? Can you identify text features, their purposes, and how the features support comprehension? Can you identify text structures and how they support a writer's intentions in a text? Can you apply a variety of strategies to synthesize vocabulary challenges in nonfiction? Can you recognize characteristics of this genre to support your understanding as you read biographies?</p>

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		ice floe provisions morale perilous sustain deteriorate			
April	Reading: 8.RI.1a; 8.RI.1.D; 8.RL.3.C; 8.RI.1.B; 8.RI.2.A; 8.RI.3.A; 8.RI.2.D; 8.RI.3.B; 8.RI.2.B; 8.RI.3.D; 8.L.4.a-d; 8.L.5.a-c; 8.L.6	Citing Text Central Idea Analyze Summarize Compare Contrast Analogy Author's Point of View Visual Elements Foreshadowing Lit Set Vocab: Influential visualize enable Autism epiphany apparatus Endurance vessel ice floe provisions	Missouri Learning Standards		Can you show growth on independent standardized testing scores? Can you infer the author's point of view to gain deeper insights into the text? Can you think, write, and talk as you gather evidence to support, expand, and revise your interpretations of an author's message? Can you examine the effects of writer's' language choices in literary nonfiction? Can you examine the characteristics of a speech and note your reactions to watching and listening to a speech and to reading one?

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May	Review of all MAP testing essential standards		Missouri Learning Standards		What is an argumentative essay? What is a narrative? What is an informational essay?