

**7th Grade ELA Curriculum
Gasconade County R-2 School District
2017-18**

Grade Level: 7

Subject: ELA

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
August 1st Quarter	Reading 7.RL.1.A 7.RL.1.B 7.RL.1.C 7.RL.1.D 7.RL.2.A 7.RL.2.D 7.RL.3.A 7.RI.1.D 7.RI.1.A 7.RI.3.A 7.RI.2.A 7.RI.1.B Writing 7.W.2.A Speaking/Listening 7.SL.1.A 7.SL.1.B 7.SL.1.C 7.SL.2.A 7.SL.2.B 7.SL.2.C	writing process structure revision publish organize draft edit excerpts conflict anthology activating schema analyze distraction elaborate evaluate infer literary devices pace plot structure point of view self-evaluation stamina supporting details synthesize theme	Missouri Learning Standards		Can you explain the format of a Reader's Workshop? Can you create your reading identity? Can you create and design a Writer's Notebook and apply concepts throughout the year? Can you assess what type of writer you are? Can you analyze the parts of the writing process and how they build on one another? Can you set attainable goals for standardized testing scores?

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		verify reading engagement			
September 1st Quarter	Reading Process 7.RL.1.A 7.RL.1.B 7.RL.1.C 7.RL.1.D 7.RL.2.A 7.RL.2.D 7.RL.3.A 7.RI.1.D 7.RI.1.A 7.RI.3.A 7.RI.2.A 7.RI.1.B Writing 7.W.2.A 7.W.3.A Speaking/Listening 7.SL.1.A 7.SL.1.B 7.SL.1.C 7.SL.2.A 7.SL.2.B 7.SL.2.C	writing process structure revision publish organize draft edit excerpts conflict anthology activating schema analyze distraction elaborate evaluate infer literary devices pace plot structure point of view self-evaluation stamina supporting details synthesize theme verify reading engagement	Missouri Learning Standards	Social Studies: <i>Patriot's Pen</i> essay coincides with Veteran's Day memorial	How do I recognize and prove I understood what I read? Can you apply concepts of the Reader's Workshop? Can you begin to connect the parts of the writing process and develop published works? Can you be critical and critique others' and your own written work(s)?
October 2nd Quarter	Reading 7.RL.1.A	abstract nouns adjectives	Missouri Learning Standards	Social Studies: <i>Patriot's Pen</i> essay coincides with	Can you prove mastery of the parts of the writing process and develop published

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	7.RL.1.B 7.RL.1.C 7.RL.1.D 7.RL.2.A 7.RL.2.D 7.RL.2.B 7.RL.3.A 7.RL.3.B 7.RL.3.C 7.RL.3.D 7.RI.2.B 7.RI.2.A 7.RI.3.C 7.RI.2.C Writing 7.W.2.A 7.W.3.A Speaking/Listening 7.SL.1.A 7.SL.1.B 7.SL.1.C 7.SL.2.A 7.SL.2.B 7.SL.2.C	antagonist articles central idea climax collective nouns common nouns concrete nouns dramatic action elements of fiction explicit exposition external conflict falling action features fiction genre historical fiction imagery infer/infering interact internal conflict introduction mentor texts message mood narrator nouns novel point of view proper nouns purpose reading comprehension		Veteran's Day memorial	works? Can you be critical and critique others and your own written work(s)? Can you compare and contrast the elements of fictional stories? Can you analyze the different types of fiction while connecting the similarities?

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		reflection resolution rising action schema science fiction textual evidence theme to be verbs tone verb tense verbs			
November 2nd Quarter	Reading Process 7.RL.1.A 7.RL.1.B 7.RL.1.C 7.RL.1.D 7.RL.2.A 7.RL.2.D 7.RL.2.B 7.RL.3.A 7.RL.3.B 7.RL.3.C 7.RL.3.D 7.RI.2.B 7.RI.2.A 7.RI.3.C 7.RI.2.C Writing 7.W.2.A 7.W.3.A Speaking/Listening 7.SL.1.A	abstract nouns adjectives antagonist articles central idea climax collective nouns common nouns concrete nouns dramatic action elements of fiction explicit exposition external conflict falling action features fiction genre historical fiction imagery infer/infering	Missouri Learning Standards	Social Studies: <i>Patriot's Pen</i> essay coincides with Veteran's Day memorial	Can you analyze the elements of a dramatic play? Can you draw conclusions to determine how conflict affects both characters and plot? Can you contrast different character points of view and their importance to a fictional story? Can you identify themes or central ideas in a story?

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	7.SL.1.B 7.SL.1.C 7.SL.2.A 7.SL.2.B 7.SL.2.C	interact internal conflict introduction mentor texts message mood narrator nouns novel point of view proper nouns purpose reading comprehension reflection resolution rising action schema science fiction textual evidence theme to be verbs tone verb tense verbs			
December 2nd Quarter	Reading Process 7.RL.1.A 7.RL.1.B 7.RL.1.C 7.RL.1.D 7.RL.2.A 7.RL.2.D	abstract nouns adjectives antagonist articles central idea climax collective nouns	Missouri Learning Standards	Science and Social Studies: Pearl Harbor remembrance	Can you ask critical questions to closely read and reflect upon fictional stories? Can you differentiate between theme and central and their importance? Can you show growth on independent

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	7.RL.2.B 7.RL.3.A 7.RL.3.B 7.RL.3.C 7.RL.3.D 7.RI.2.B 7.RI.2.A 7.RI.3.C 7.RI.2.C Writing 7.W.2.A 7.W.3.A Speaking/Listening 7.SL.1.A 7.SL.1.B 7.SL.1.C 7.SL.2.A 7.SL.2.B 7.SL.2.C	common nouns concrete nouns dramatic action elements of fiction explicit exposition external conflict falling action features fiction genre historical fiction imagery infer/infering interact internal conflict introduction mentor texts message mood narrator nouns novel point of view proper nouns purpose reading comprehension reflection resolution rising action schema science fiction			standardized testing scores? Can you differentiate between the forms of figurative language and their importance?

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		textual evidence theme to be verbs tone verb tense verbs			
January 3rd Quarter	Reading 7.RL.1.A 7.RL.1.B 7.RL.1.C 7.RL.1.D 7.RL.2.A 7.RL.2.D 7.RL.2.B 7.RL.3.A 7.RL.2.D Writing 7.W.2.A 7.W.3.A Speaking/Listening 7.SL.1.A 7.SL.1.B 7.SL.1.C 7.SL.2.A 7.SL.2.B 7.SL.2.C	antagonist central idea claim climax conclusion credit to author debate elements of fiction explicit exposition external conflict falling action features fiction genre Greek/Latin roots imagery infer/infering interact internal conflict introduction mentor texts message mood novel point of view	Missouri Learning Standards	Social Studies: Geography lessons over Greek landmarks coincides with Greek mythology and root words.	Can you show mastery of identifying themes/central ideas and their impact on a story's plot? Can you identify elements of fiction within a close read and formulate how that passage connects to the larger text? Can you cite evidence from a text to support an opinionated argument? Can you connect Latin and Greek roots, prefixes, and suffixes to their English conventions?

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		prefixes purpose reading comprehension reflection resolution rising action schema suffixes textual evidence theme			
February 3rd Quarter	Reading Process 7.RL.1.A 7.RL.1.B 7.RL.1.C 7.RL.1.D 7.RL.2.A 7.RL.2.D 7.RL.2.B 7.RL.3.A 7.RI.2.D Writing 7.W.2.A 7.W.3.A Speaking/Listening 7.SL.1.A 7.SL.1.B 7.SL.1.C 7.SL.2.A 7.SL.2.B 7.SL.2.C		Missouri Learning Standards	Social Studies: Geography lessons over Greek landmarks coincides with Greek mythology and root words.	Can you compare and differentiate similar themes and central ideas from multiple texts? Can you interpret elements of fiction within a close read and formulate how that passage connects to the larger text? Can you connect Latin and Greek roots, prefixes, and suffixes to their English conventions? Can you logically critique multiple forms of media while supplying a valid claim with evidence to support an argument?

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March 3rd/4th Quarter	Reading Process 7.RL.1.A 7.RL.1.B 7.RL.1.C 7.RL.1.D 7.RL.2.A 7.RL.2.D 7.RL.2.B 7.RL.3.A 7.RI.2.D 7.RI.1.D 7.RI.1.A 7.RI.3.B 7.RI.3.A 7.RI.2.B 7.RI.2.A 7.RI.1.B 7.RI.1.C 7.RI.3.D Writing 7.W.1.A 7.W.2.A 7.W.3.A Speaking/Listening 7.SL.1.A 7.SL.1.B 7.SL.1.C 7.SL.2.A 7.SL.2.B 7.SL.2.C	characteristics reference nonfiction literary nonfiction monitor schema infer/inference text feature structure expository memoir narrative chronological sensory details descriptive details narrative structures poetry short story vivid details vivid language writing process: prewrite, draft, revise, edit, and publish. setting memories memorable events impressions characteristic audience	Missouri Learning Standards	Science: Opinionated/Argumentative essay over Moon Landing	Can you compare a literary work to its multimedia counterpart while analyzing the elements of fiction in both? Can you recognize the characteristics of different types of nonfiction? Can you use reading comprehension strategies before, during, and after reading? Can you identify text features, their purposes, and analyze how they support your comprehension? Can you use context clues, visualizing, and other resources to understand the meaning of unfamiliar words?

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					<p>Can you compose an essay using the elements of a book review?</p> <p>Can you cite evidence from a text to support your claim in a book review?</p> <p>Can you analyze how writers use sensory details and descriptive details to convey an experience and reflect a strong sense of place?</p> <p>Can you identify the purpose and features of memoir writing?</p> <p>Can you develop clearly identified characters for your narrative?</p>
April 4th Quarter	Reading 7.RI.1.D 7.RI.1.A 7.RI.3.B 7.RI.3.A 7.RI.2.B 7.RI.2.A 7.RI.1.B 7.RI.1.C 7.RI.3.D Writing 7.W.1.A 7.W.2.A 7.W.3.A Speaking/Listening	author's point of view synthesize tone schema summarize main idea essay thesis / thesis statement body conclusion rhetorical devices writing process: prewrite, draft,	Missouri Learning Standards	Social Studies: Informational research paper over catastrophes	<p>Can you show growth on independent standardized testing scores?</p> <p>Can you infer the author's point of view to analyze a nonfiction text?</p> <p>Can you collaborate with your peers as you gather evidence to critique and synthesize the author's messages in nonfiction texts?</p> <p>Can you analyze the author's use of language to determine the style and tone in nonfiction texts?</p>

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	7.SL.1.A 7.SL.1.B 7.SL.1.C 7.SL.2.A 7.SL.2.B 7.SL.2.C	revise, edit, and publish narrative audience expand personal narrative point of view narrative structure emotions convey brainstorming celebratory moments compose conclusion evoke			<p>Can you develop a memoir narrative with a consistent point of view?</p> <p>Can you create a memoir narrative with well-structured event sequences and relevant descriptive details?</p> <p>Can you reflect on the writing process as well as your publish writing to understand how you have grown as a writer?</p>
May 4th Quarter	Review of all MAP testing essential standards, mainly nonfiction 7.RI.1.D 7.RI.1.A 7.RI.3.B 7.RI.3.A 7.RI.2.B 7.RI.2.A 7.RI.1.B 7.RI.1.C 7.RI.3.D 7.W.1.A 7.W.2.A	Text evidence claim author's purpose word meaning inferences text structure theme conflict plot structure: exposition, inciting incident, rising action, climax, falling action, and resolution tone	Missouri Learning Standards		<p>Can you cite text evidence to support your analysis of what the text says?</p> <p>Can you determine the meaning of unknown words and phrases?</p> <p>Can you identify and explain themes with supporting evidence?</p> <p>Can you analyze how an author develops and contrasts different points of view?</p> <p>Can you analyze how setting, characters, and plot affect each other?</p> <p>Can you analyze how word choice affects</p>

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	7.W.3.A 7.SL.1.A 7.SL.1.B 7.SL.1.C 7.SL.2.A 7.SL.2.B 7.SL.2.C				mood and tone?