

6th Grade ELA Curriculum

Gasconade County R-2 School District
2017-18

Grade Level: 6

Subject: ELA

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
August	Reading Process 6.RL.1.A 6.RL.1.B 6.RL.1.D 6.RL.2.A 6.RL.3.B 6.RL.3.D 6.RI.1.A 6.RI.1.D RI.6.2 6.RI.3.D Language/Grammar 6.L.4.A-D 6.L.5.A-B L6.6 Writing 6.W.1.A 6.W.2.A 6.W.3.A 6.W.9.A-B 6.W.9.A 6.W.9.B 6.W.10 Language/Grammar	Analyze, infer, nonfiction, key details, point of view, genres, reading engagement, precise words and phrases	https://dese.mo.gov/sites/default/files/curr-mls-standards-ela-6-12-sboe-2016.pdf		Explain the form of reading workshop? Explain the form of writing workshop? How do I fill my reading basket? What type of writer are you? Prove this. How do you make connections in your writing? How do I write about life lessons? Can you set attainable goals for independent standardized testing?

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
	6.L.1.A-E 6.L.2.A-B 6.L.3.A-B 6.L.4.A-D 6.L.5.A-B L.6.6				
September	Reading Process 6.RL.1.A 6.RL.1.B 6.RL.1.D 6.RL.2.A 6.RL.3.B 6.RL.3.D 6.RI.1.A 6.RI.1.D RI.6.2 6.RI.3.D Language/Grammar 6.L.1.A-E 6.L.2.A-B 6.L.3.A-B 6.L.4.A-D 6.L.5.A-B L.6.6 Writing 6.W.1.A 6.W.2.A 6.W.3.A 6.W.9.A-B 6.W.9.A	Context clues, word parts, text structure, text feature, identify, genre, fiction, details, author's purpose, biography, determine theme or central idea, cite textual evidence	https://dese.mo.gov/sites/default/files/curr-mls-standards-ela-6-12-sboe-2016.pdf	September 11 discussion & video interviews Student Council discussion and election week	How do I recognize and prove I understood what I read? How do you activate schema? How can we build our reading stamina? Can you synthesize the text? Explain how. How do you navigate a biography? What is the theme of the text? How do we build a conversation? Can you create and design a writer's notebook?

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
	6.W.9.B 6.W.10 Language/Grammar 6.L.1.A-E 6.L.2.A-B 6.L.3.A-B 6.L.4.A-D 6.L.5.A-A-C				How do I paint pictures with words? What are your interests as a writer? What is selecting in the writing process?
October	Reading 6.RL.1.A 6.RL.1.B 6.RL.1.D 6.RL.2.A 6.RL.2.B 6.RL.2.D 6.RL.3.A 6.RL.3.B 6.RL.3.D Language/Grammar 6.L.1.A-E 6.L.2.A-B 6.L.3.A-B 6.L.4.A-D 6.L.5.A-B L.6.6	Analyze, author's purpose, clues, close reading, comparison, conflict, elements, historical fiction, mentor, mood, narrative, point of view, reflect, strategies, tone, setting, values, barriers	Missouri Learning Standards	Jackie Robinson discussion	Can you ask critical questions to closely read and reflect upon fictional stories? Can you be critical and critique other's in your own written work(s)? Can you identify and explain the elements of fiction? Can you identify and explain the narrator's point of view? How does the character develop across a story?

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
	Writing 6.W.1.A 6.W.2.A 6.W.3.A				Can I define, discuss, and identify narrative writing? Can I write about important lessons or realizations I've had from past experiences?
November	Reading 6.RL.1.A 6.RL.1.B 6.RL.1.D 6.RL.2.A 6.RL.2.B 6.RL.2.D 6.RL.3.A 6.RL.3.B 6.RL.3.D Language 6.L.1.A-E 6.L.2.A-B 6.L.3.A-B 6.L.4.A-D 6.L.5.A-B L.6.6 Writing 6.W.1.A 6.W.2.A 6.W.3.A	Analyze, author's purpose, clues, close reading, comparison, conflict, elements, historical fiction, mentor, mood, narrative, point of view, reflect, strategies, tone, setting, values, barriers	Missouri Learning Standards	Jackie Robinson discussion	Can you differentiate between internal and external conflicts? Can you identify and articulate the theme of the story? Can you analyze character change? Can I use a visual prompt as a tool to map meaningful memories to inspire narrative writing? What are barriers? What are Jackie Robinson's 9 values? Identify what they mean.

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
December	Reading 6.RL.1.A 6.RL.1.B 6.RL.1.D 6.RL.2.A 6.RL.2.B 6.RL.2.D 6.RL.3.A 6.RL.3.B 6.RL.3.D Language 6.L.1.A-E 6.L.2.A-B 6.L.3.A-B 6.L.4.A-D 6.L.5.A-B L.6.6 Writing 6.W.1.A 6.W.2.A 6.W.3.A	Analyze, author's purpose, clues, close reading, comparison, conflict, elements, historical fiction, mentor, mood, narrative, point of view, reflect, strategies, tone, setting, values, barriers	Missouri Learning Standards	Jackie Robinson discussion Pearl Harbor Day discussion	Can you show growth on independent standardized testing scores? Can you construct an appropriate plot diagram for a fiction text? Can you successfully capture the tone and mood from a fiction text? Can you look closely at your personal relationships and analyze the dynamics of those relationships? Can I consider the event, purpose, voice, and structure in my narrative? Can I effectively use the writing process to construct a personal narrative?

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
January	Reading Process 6.RI.1.A 6.RI.1.D RI6.2 6.2I.2.A 6.RI.2.B RI.6.7 6.RI.2.D 6.RI.3.D Language/Grammar 6.L.1.A-E 6.L.2.A-B 6.L.3.A-B 6.L.4.A-D 6.L.5.A-B L.6.6 Writing 6.W.1.A 6.W.2.A 6.W.3.A	Analyze, biographies, background knowledge, bullets, captions, central idea, cause and effect, citing sources within an essay, compare and contrast, chronological, factual, feature article, genre, glossary, graphics, headings, illustrations, index, inserts, labels, jargon, literary nonfiction, note taking, paraphrasing, point of view, problem and solution, purpose, schema, sequence, sidebars, subheadings, table of contents, text feature, text structure,	Missouri Learning Standards		<p>How is reading nonfiction different from reading fiction?</p> <p>What are text features? How can we identify different structures of the text?</p> <p>Can you pay attention to text structures and support your comprehension of nonfiction texts?</p> <p>Can you use a variety of strategies to determine the meaning of unfamiliar vocabulary?</p> <p>What is a feature article? Can you begin to explore and investigate the organization, purpose, and craft of feature article writing?</p> <p>Can you examine a feature article in order to identify how text structure contribute to producing clear and coherent writing?</p>

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
					Can you differentiate between main ideas and interesting details in a feature article and include both in order to inform and engage readers?
February	Reading 6.RI.1.A 6.RI.1.D RI6.2 6.2I.2.A 6.RI.2.B RI.6.7 6.RI.2.D 6.RI.3.D Language 6.L.1.A-E 6.L.2.A-B 6.L.3.A-B 6.L.4.A-D 6.L.5.A-B L.6.6 Writing 6.W.1.A 6.W.2.A 6.W.3.A	Analyze, biographies, background knowledge, bullets, captions, central idea, cause and effect, citing sources within an essay, compare and contrast, achronological, factual, feature article, genre, glossary, graphics, headings, illustrations, index, inserts, jargon, labels, literary nonfiction, note taking, paraphrasing, point of view, problem and solution, purpose, schema, sequence, sidebars, subheadings, table of contents, text feature, text structure	Missouri Learning Standards	Black History month discussion	<p>Can you identify an author's point of view and purpose in a nonfiction text?</p> <p>Can you identify the central idea and supporting details in a nonfiction text?</p> <p>Can you closely read a text and paraphrase it in order to build understanding and identify factual information embedded in a story?</p> <p>Can you identify different text features within a feature article and apply it to your own writing?</p> <p>Can you develop research questions to guide you to gather factual and interesting information?</p>

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
					<p>Can you consider your purpose and audience before writing?</p> <p>Can you select an “angle” or focus for your article?</p> <p>Can you use different media types to collect factual information?</p>
March	Reading Process 6.RL.1.D 6.RL.1.B 6.RL.2.A 6.RL.3.A 6.RL.3.B 6.RL.3.D Language/Grammar 6.L.1.A-E 6.L.2.A-B 6.L.3.A-B 6.L.4.A-D 6.L.5.A-B L.6.6	Poetry, analyze, figurative language, compare and contrast, theme, simile, metaphor, personification, alliteration, rhyme, idiom, hyperbole, onomatopoeia, tone and mood, repetition, connotation, denotation, hook, argumentative, counterclaims, dispute, dialogue, descriptive, formal, debatable, meaningful, quotations, plagiarism, thesis statement, angle, focus, debatable	Missouri Learning Standards		<p>Can you determine the theme of a poem?</p> <p>Can you analyze how a particular sentence, scene, or stanza fits into the overall structure of the text?</p> <p>Can you determine the meaning of words and phrases as they are used in a text including figurative and connotative meanings?</p>

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
	Writing 6.W.1.A 6.W.2.A 6.W.3.A				Can you identify the thesis statement in an argumentative essay? Can you clearly and effectively present the claim and argument in an argumentative essay?
April	Reading Process 6.RL.1.D 6.RL.1.B 6.RL.2.A 6.RL.3.A 6.RL.3.B 6.RL.3.D Language 6.L.1.A-E 6.L.2.A-B 6.L.3.A-B 6.L.4.A-D 6.L.5.A-B L.6.6 Writing 6.W.1.A 6.W.2.A 6.W.3.A	Poetry, analyze, figurative language, compare and contrast, theme, simile, metaphor, personification, alliteration, rhyme, idiom, hyperbole, onomatopoeia, tone and mood, repetition, connotation, denotation, hook, argumentative, counterclaims, dispute, dialogue, descriptive, formal, debatable, meaningful, quotations, plagiarism, thesis statement, angle, focus, debatable	Missouri Learning Standards		Can you show growth on independent standardized testing scores? Can you compare and contrast two poems? Can you consider topics that are both interesting and debatable as you generate ideas for your essay? Can you select a topic that is important and has an angle or focus that is debatable? Can you cite references and sources accurately?

Month	Reading/Speaking and Listening/Writing	Key Vocabulary	Reading Links to New MLS	Science and Social Studies Big Ideas to use in ELA	Essential Questions
May	Review of all MAP testing essential standards, mainly nonfiction	Text evidence, claim, author's purpose, word meaning, inferences, text structure, theme, character conflicts, elements of fiction	Missouri Learning Standards		<p>Can you find an author's claim?</p> <p>Can you analyze character change?</p> <p>What is the theme of the text?</p> <p>Can you successfully capture the tone and mood from a fiction text?</p> <p>Can you ask critical questions to closely read and reflect upon fictional stories?</p>